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HUNTING
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SHOWING
CHACING
RACING

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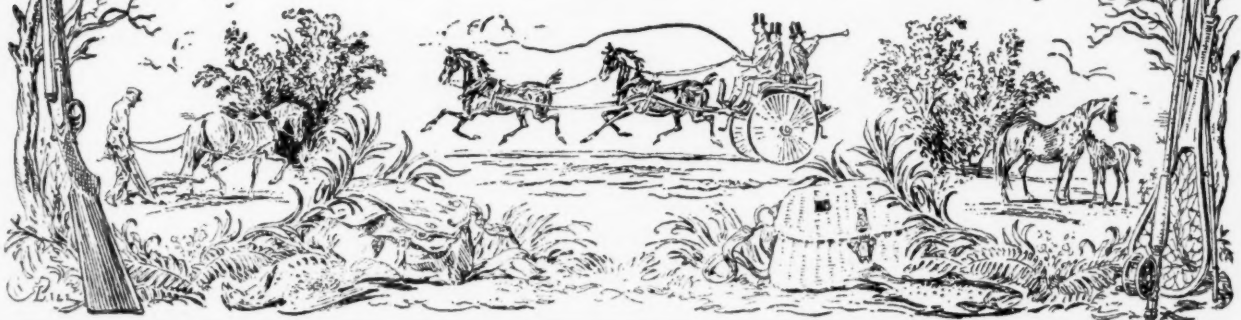
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WILL LEVERTON
Gerson Keyser



Courtesy of the artist

Details on Page 33



AMERICA'S HUNTS AUTHORITY
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THE CHRONICLE

MIDDLEBURG, VIRGINIA

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HORSE SHOW FINANCING A Basic Fallacy

Not long ago we set forth in these columns the alarm voiced by British race horse owners because they presently contribute in entry fees about 40% of the purses for which their horses run, as compared with 6% in France and less than 1% in New York. This week we consider the contributions to prize money through entry fees made by the owners of show horses in this country, particularly hunters and jumpers.

Except for a few week-long shows, most of them held in connection with livestock exhibitions, the picture is something like this. An entry fee of \$5.00 with an average of 20 horses per class brings in \$100.00. First, second and third prize monies are respectively \$25.00, \$15.00 and \$10.00, or a total of \$50.00. Now, if your heart bled for the British, observe that the American horse show owner not only contributes 100% of the prize money for which he competes, but a sizeable amount besides.

What has brought about this situation? It stems from the fact that there is really very little show in horse shows except for those taking an active part in them, that we have largely failed to attract the general public so as to bring in enough money in admissions from which to pay prize money and other expenses. In consequence horse show management has come to rely on the exhibitor to pay the freight. The larger the number of entries the more successful the show.

This emphasis on quantity rather than on quality is at the root of most of the complaints one hears to-day about horse shows. We cannot introduce classes which would provide greater variety because management is afraid they wouldn't fill. We cannot improve our present courses or make them a more searching test for the same reason. When we have a dozen clean performances over an inadequate course and the judge has to award the ribbons on the basis of trifling differences there is inevitable dissatisfaction—and so on down the list.

What this all adds up to—and we might as well face the fact—is that the American horse show system caters to the mediocre horse. We offer neither the events nor the prize money which are necessary to develop top horses. That is why the American Horse Shows Association has had to evolve a set of rules adapted to this situation, why we cannot operate under the international rules of the F. E. I., evolved in the European countries where the enthusiastic support of the general public finances the stadiums, courses, and top horses which that

public demands. That is why the U. S. Equestrian Team had to send its horses and riders abroad last summer to get experience, why it faces such an uphill fight at the Olympic Games in June.

It is certainly a tribute to the sportsmanship and enthusiasm of our exhibitors that they have been willing, not only to buy, school, ship, show and maintain their horses, but also put up entry money in amounts sufficient to provide the prizes, to finance the shows and often to contribute to the local hunt or some charity as well. But the system is all wrong. Horse shows are by definition a spectator sport—the reason we take our horses from the hunting and polo fields, the bridle paths and the stud farms and collect them in a ring is for the benefit of spectators. What could be more paradoxical than having a spectator sport financed by exhibitors!

Next week we hope to consider various suggestions which have been made as to what to do about it.

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Letters

Oversight

Dear Sir:

In the results of the Chicago International Horse Show carried in your Jan. 27th issue, the winner of the open lightweight class was Royal Tourist, bred and owned by the Free Press Weekly and shown at Chicago by myself. Due to some oversight the horse was unlisted in your summary.

Yours truly,

John Sifton

Winnipeg, Canada

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More About "The Doc"

Dear Sir:

Some issues back you published a very excellent piece by John Garvan Cavanagh about my very old and dear friend and physician of over thirty years, "The Doc," Dr. John D. Richards.

I enjoyed every word of it, but should like to add just a few words myself.

His infinite skill at surgery probably accounted in part for the fact that he was probably the greatest what the British term, "Nagsman," — or man at mout-hing" a horse I have ever known, both on the ground and on their backs. He had unequalled patience with a patient or a horse. He had studied the anatomy and gaits of a horse as only a scientist as well as horse lover could do. His was not merely "a large and fashionable Park Avenue practice," for he had countless poor patients and never refused anyone of any income or degree.

Continued On Page 31

BREEDING

AND

Racing

REVIEW OF THE WEEK



Needles and Bobby Brocato Help Themselves To The Big Stakes at Santa Anita and Hialeah

Raleigh Burroughs

Saturday, February 25, should go down in Turf history as the day the iron curtain was lifted. The veil that has prevented the outside world from getting a ringside description of the Santa Anita Handicap was drawn away.

For years, attempts to give quick coverage to the news of this event over the air waves have been stifled. True, reports leaked out on the wires of the press services and racing dailies, but always there was the feeling that maybe these had been censored at the source. It was weeks before many people could be convinced that Citation actually had been beaten by Noor, and there are yet Floridians who won't believe that four horses in the 1947 renewal finished ahead of Armed.

Credit for breaking through this wall of isolation must go to the National Broadcasting Company's "Monitor", a potpourri of a program that begins on Saturday morning and ends on Sunday and tells everything.

"Voices" representing this operation have been smuggled into strange places. Indeed, Monitor has demonstrated amazing resourcefulness in getting its spokesmen into unusual points of transmission. How they ever wormed their way into Santa Anita, I'll never guess.

For years, I have been going around writing on pavements and walls in different places: "The Santa Anita should be televised—or at least broadcast". It got to be an obsession with me. I was lucky I wasn't caught and required to scrub the walls.

It was a one-man war, and as far as I could see, a losing one. Other wall-writers reported on the activities of people named John, Mary, etc., and for a brief period, Kilroy.

I like to think that a Monitor program director (and a connoisseur of wainscoting hieroglyphics) happened into one of the places where I had been, noted my work and muttered, "This kid has something. We'll broadcast the Santa Anita."

It might have happened that way.

More likely, Monitor in its thorough and illuminating coverage of everything, took the Santa Anita Handicap as a matter of course, and blundered right in, without even knowing about the iron curtain.

In any event, it was a grand step forward — one that may lead to a better understanding between peoples.

There is a school of handicapping

which holds to the theory that if Notre Dame beats Southern Cal 7 to 0 and Southern Cal beats Stanford 7 to 0, then Notre Dame is 14 points better than Stanford.

As Nashua was beaten a length and a half by Swaps in the Derby, and won the special match at Washington Park by 6 1-2, people are wondering if Swaps will win by precisely five lengths next time they meet and thus make everything even. (Please follow these mathematics, closely, or both of us may get lost.)

Now, following correct parliamentary procedure, the owners of Nashua held a plebiscite and elected to hold their colt in the East, so a chance to prove the Notre Dame-Southern Cal-Stanford credo seemed likely to crystallize in the Santa Anita Handicap — with Social Outcast in it.

Nashua had beaten Social Outcast by a head in The Widener on February 18, and Social Outcast was scheduled to meet Swaps at Arcadia, so comparative handicappers stood ready to add or subtract as the case might be.

All calculations were upset imponderables: Either because of the condition of the track or of Swaps, he was scratched; and Social Outcast was beaten 18 lengths by Bobby Brocato.

This leaves some people wondering if

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Bobby Brocato is 18 lengths, minus a head, better than Nashua.

More important, it proved what knowledgeable horse-players have known since the time of Queen Anne—a tough race and a 3,000-mile airplane ride can take the edge off a horse, and comparisons are not only odious, but confusing as well.

The Santa Anita Handicap of 1956 was largely Bobby Brocato. He was in front from about the second jump and became more in front as the race went on. His margin at the finish was six lengths.

Turk's Delight, the lightweight in the field under 107, was in contention (for everything but first money) all the way and beat Honeys Alibi for the place. Trackmaster was another four lengths back in fourth place.

Social Outcast was last in the 12-horse field with half a mile to go and then began to pass horses. He passed five (5). Rejected, Mister Gus, Mistrador and Traffic Judge performed disappointingly.

Not much was expected of Hillary, Fly Wheel and Golden Land and they delivered nobly. The last-mentioned, and last to finish, was 68 lengths behind (count 'em) when the winner crossed under the wire, according to patrol judges stationed a few furlongs from home.

Continued On Page 4

PAVOT stakes winner of \$373,365

br. 1942 by Case Ace—Coquelicot, by Man o' War

Sire of 11 two-year-old Winners in 1955. Undefeated leading 2-year-old money winner of his year. Sire of many Stakes class performers including Impromptu, Cigar Maid, The Pimpernel, Andre, Wise Pop, South Point, etc.

1956 Fee: \$2,500 Live Foal

stakes winning half-brother to

One Count horse of the year. **POST CARD**

br. 1947 by Firethorn—Ace Card, by Case Ace

Post Card won 8 stakes races and \$170,525. Defeated such speedsters as County Delight, Middleground, Oil Capitol, To Market, Yildiz, Jampol etc.

1956 Fee: \$500 Live Foal

Inquiries to:

Walter M. Jeffords
Glen Riddle, Penna.

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Racing Review

Continued From Page 3

The poor showing of some of the horses, undoubtedly, must be charged to the off going.

Bobby Brocato's time was 2:04 3-5, which was good enough in view of the slow track. He was the favorite at 2:35 to 1.

The five-year-old horse earned \$97,000 for his owners, Mr. and Mrs. Travis M. Kerr, which brings his total for the year to \$141,325. He has won 3 races, all stakes, been second in 1 and third in 2. Stakes wins were in the San Marcos and San Pasqual, both at Santa Anita.

Last year he earned \$153,775. He won 6 of his 24 starts, was second 9 times and third in 2 races.

His lifetime earnings add up to \$344,595.

By Natchez, from Dorothy Brown, by Brown King, Bobby Brocato was bred by Mrs. J. W. Brown and raced for her husband. Last season the Browns sold the horse to the Kerrs.

Bobby Brocato (the man) is the son of the New Orleans restaurateur, Diamond Jim Moran.

Bobby Brocato (the horse) is trained by Willie Molter.

Because it is run on February 22, a mile-and-a-half turf-course feature at Santa Anita is called the **Washington's Birthday Handicap**.

Blue Volt won this years renewal just about as he took the San Luis Rey nine days earlier.

Willie Shoemaker held him back in last place until they had gone a mile, then turned him loose and got to the finish line just in time to be the first one there. **Blue Volt** (Blue Swords—Volotime, by Diavolo) won by three-quarters of a length over **Alidon**. **Manotick** was a head behind the second horse and a length before **Nearque II**.

Owned by the Altador Stable and E. D. Cox, **Blue Volt** is trained by Cox.

The seven-year-old chestnut gelding was hanging up his second 1956 victory. He has been third once in 6 tries and shows earnings, with the \$17,150 from the Washington's Birthday, of \$39,650. **Allen T. Simmons** bred him.

Hialeah

Needles was given a five-pound allowance in the **Flamingo**, February 25, because he was foaled in Florida, but he didn't need it.

With **Nail** cutting out a swift pace and **Busher's Idol**, **Fabius** and **Golf Ace** going along to keep him hustling, all **Needles** had to do was pick the proper moment and come on to win. Jockey **Dave Erb** did it just right. The payoff was \$7.20 for \$2.

Needles took the lead approaching

the eighth pole and drew out to win by 2 3-4 lengths. **Golf Ace**, a member of the betting field and held at almost 25 to 1, had taken over first place when **Nail** died. He yielded to **Needles**, but held **Fabius** by 1 3-4 lengths for second place. **Gun Shot**, the favorite, was 2 1-2 lengths farther back in fourth place.

Nail wound up ninth.

The **Flamingo** is at a mile and one-eighth.

Needles was making his second start of 1956. He finished in the No. 2 spot in an allowance race on February 6. The **Widener** pot, \$111,600, gives him \$113,600 for the year so far. He picked up \$129,805 as a two-year-old last season. He won the **Hopeful**, the **Sapling** and four other races.

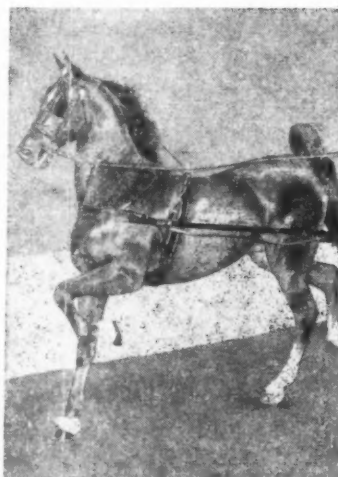
Jackson M. Dudley and **Bonnie M. Heath** own the son of **Ponder**—**Noodle Soup**, by **Jack High**. They bought him from breeder **W. E. Leach**, who recently disposed of his broad Florida acreage because of ill health.

Hugh L. Fontaine trains for the **D-H Stable**.

Maine Chance Farm's Myrtle's Jet came out red hot and just about ran off with the **Columbiana Handicap** on February 22. Enjoying a 12-pound weight advantage over **Sometime Thing** (the favorite) and **High Voltage**, the daughter of **Jet Pilot** (from **Myrtle's Charm**, by **Alsab**) jumped out in the lead and never was headed. She extended her margin as she raced over the seven furlongs and was six lengths to the good at the end.

High Voltage took the place over **Sometime Thing** by a neck. **Queen Hopeful** missed third by a nose.

The race was worth \$18,525 to Mrs. **Elizabeth N. Graham's** racing outfit.



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ABSORBINE "BEST FOR ANY HORSE"

Myrtle's Jet opened her Florida campaign with a victory in an allowance race, worth \$3,900, on January 24, so she has 2 for 2 this year.

She failed to win in 8 tries last year. Like **High Voltage** and **Sometime Thing**, she is four years old.

Maine Chance bred her.

I. K. Mourar trains or the stable. **Walter Blum** had the mount in the **Columbiana**.

Fair Grounds

Miss Ann Uhlar's Ann's Love was the surprise winner of the **A. B. Letellier Memorial Handicap** at the Fair Grounds on February 25. The six-year-old horse defeated the favored **Galdar** by a head and paid off at the handsome mutuel of \$49.80.

Nonnie Jo was third and **Wise Margin** fourth.

By **Alaking**—**Evening Shot**, by **Chance Shot**, **Ann's Love** earned \$13,100 for his stable, and has a 1956 total of \$16,410. In 8 starts, he shows 3 wins and 2 thirds.

In 1955, he earned \$5,895.

Jim O'Brey trains him and **P. Bohenko** was aboard for the **Letellier**. **Miss Uhlar** bred **Ann's Love**.

The **Debutante Stakes** (February 22) drew 14 entries and **Sahara Ranch's Little One S.** took it, just as almost half the people at the Fair Grounds bet she would. The payoff was \$4.20.

Continued On Page 32

STONEBROOK HUNT MEETING RACES

Sat., March 17, 1956

SOUTHERN PINES, N. C.
2 P. M.

Pink Coat Race

For Members of Moore County
Hounds about 2 1/4 miles over
timber.

Two Year Old Trial Stoneybrook Open Hurdle Race

Purse \$500, about 1 1/2 miles
over hurdles.

Midwest Hurdle Race

Purse \$400, about 1 1/2 miles
over hurdles.

Ladies Flat Race

About 6 furlongs on the flat.

The Sandhills Cup

Pure \$500, about 2 1/4 miles
over timber.

The Silver Run

Purse \$400, 6 furlongs on the turf.

The Yarkin - For Maidens

Purse \$450, about 1 1/2 miles
over hurdles.

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News from the STUDS

—NEW YORK—

*NEW DEAL II LOST IN FIRE

A disastrous fire on January 3rd which swept the barn at Mrs. Jane A. Messler's Oak Ridge Farm, Pittsford, New York destroyed the well-bred stallion *New Deal II and 7 other horses.

*New Deal II (Straight Deal-Festinalia, by Coronach), a 16.3 horse of excellent conformation and disposition, leaves behind a group of yearlings which show great promise, both as show ring and racing prospects.



—VIRGINIA—

FIRST FOR ONE COUNT

The first colt for One Count "Horse of the Year, 1952" arrived on January 31st at Mr. and Mrs. Kenneth Edwards Fenton Farm, Warrenton, Virginia. The new arrival is out of the mare Solid Trick, by Unbreakable, a good winner and half-sister to the Bahamas Stakes winner Trick Polit.

—KENTUCKY—

Renfrew Buys Mimi Mine

R. E. Renfrew, owner of Sunnyside Farm, Paris, last week announced the purchase of Mimi Mine, winner of the 1952 Durazna Stakes, from Mrs. Herbert Herff for broodmare purposes.

The daughter of Alsab—Ginger W., by Coldstream, has been booked to Roman.

Another of Renfrew's recent purchases, the stakes victor Ever Bright, is scheduled to visit the court of Ponder.

Other Sunnyside bookings include Hastily Yours, dam of Alerted, to Revoked; Flying Lee, captor of the Kentucky Oaks and Santa Margarita Handicaps, to Spy Song; and Miss Zibby, dam of Summer Tan, to Helioscope.

Miss Zippy recently foaled a Spy Song filly.

Level Lea's First

The first foal of John S. Phipps' stallion Level Lea, who stands at John A. Bell, Jr.'s Jonabell Stables, Lexington, is a recent arrival at Jonabell. It is a colt out of Jonabell's mare *Blue Dell, by Blue Peter.

Sleeping Tiger

At last year's Keeneland Summer Sales, J. L. Younghusband's Valley View Farm paid \$10,000 for T. Owen Campbell's dark bay colt by Tiger—Fairy Dancer, by Blenheim. Last week the colt, named Sleeping Tiger, set a new Fair Grounds record of :26 3-5 over the newly lengthened about-a-quarter-mile course his first start.

Fairy Dancer, dam of five other winners including the stakes-placed Brian Boru and Sleepers Jinx, is barren this season. Mr. Campbell, owner of Elmhurst Farm, Lexington, has booked her to Spy Song.

Liberty Lady's Expectations

Calumet Farm's Liberty Lady, whose first foal, the Sun Again colt Liberty Sun, splashed to victory in the recent \$25,000-added Everglades Stakes, is expecting a foal by Coaltown this spring. The War Admiral mare, barren last year, has been booked to Mark-Ye-Well, who is standing his first stud season at Mrs. Gene Markey's Lexington establishment.

Honey' Gal's First

The first foal dropped by the 1950 Test Stakes winner Honey's Gal, a chestnut filly by Sunglow, recently arrived at Mrs. Walter J. Salmon's Mereworth Farm, Lexington. The Eight Thirty mare, bought by Mereworth privately as a broodmare prospect from F. E. Dixon, Jr., goes to Citation.

Money Broker to Duntreath

T. Allie Grissom's Money Broker, the \$50 horse who earned \$147,360, has been retired to stand at P. L. Grissom's Duntreath Farm, Lexington, at private contract.

At the 1949 Keeneland Fall Sales, Herbert K. Stevens, buying a group of cheap in-foal mares for Dr. F. E. Hull to use in experimental work at the University of Kentucky, paid \$200 for the Pougat-

chev mare *Chartreuse II, in foal to *Half Crown. When J. Ray Waller offered a \$50 profit for the mare, Mr. Stevens agreed; and bought another mare for the experiments.

The foal being carried by *Chartreuse II was Money Broker, sold at the 1951 Keeneland Fall Sales for \$3,300 to Allie Grissom and Edward Grosfield, who later raced as the G and G Stable. For the partners he won the Florida Derby, F. M. Alger Memorial and 10 other races in three active seasons.

When G and G Stable was dissolved in 1954, Mr. Grissom retained Money Broker.

Crown Crest Stallions Moved

Mr. and Mrs. Howard Reineman's Crown Crest Farm, Lexington, last week completed the moving of its stallions from the old Crown Crest on the Newtown Pike to the new stallion barns on the Russell Cave Pike.

Now standing at Crown Crest are the stallions Carrara Marble, Errard King, Grand Admiral, Greek Ship, Hasty Road, *Nahar II, Oil Capitol, One Count, Pet Bully and *Windy City II.

Rankin's Yearlings

Thomas A. Rankin, owner of Turf-land Farm, Versailles, plans to nominate three yearlings to the Keeneland Summer Sales. The group includes colts by Menow and Revoked, and a Ponder filly.

Bennet Purchases

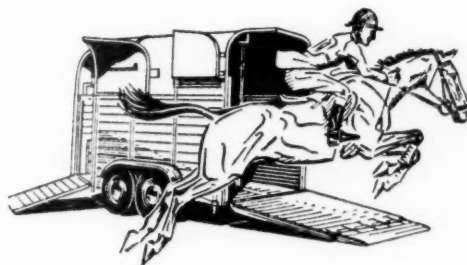
Mr. and Mrs. Thomas H. Bennett purchased four yearlings from E. Barry Ryan's dispersal of the Knollwood Farm stock.

The yearlings are:

Bay colt by JOHNS JOY-*MINDRUM

(continued On Page 32)

10 weeks to May!



... and in May, the season will be in full swing. Because of the usual demand at that time, we suggest ordering your RICE Trailer now for assured delivery.

RICE ASSOCIATES

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U. S. Distributors — "HESTAL" — Non Slip Horse Shoe Studs

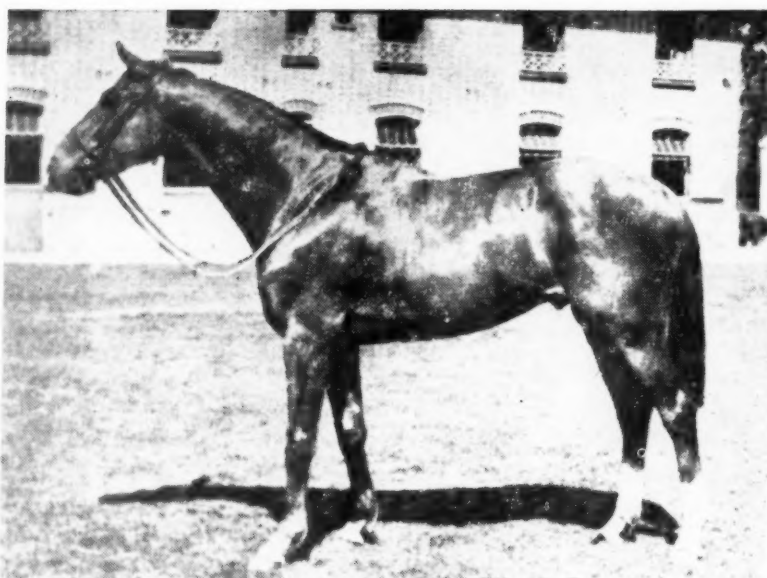
The Brilliant Colt Hafiz II Bought By Larry MacPhail

Larry MacPhail has become the sole owner of Hafiz II, the Aga Khan's brilliant colt, winner of the Queen Elizabeth II Stakes at Ascot and the Champion Stakes at Newmarket.

On February 18th Mr. MacPhail announced that he had purchased a half-interest in the 4-year-old son of Nearco-Double Rose III, by the Chateau Bouscaut horse Macaron from His Royal Highness. Immediately after this was accomplished the "enterprising" Master of Glenangus made an offer for the remaining half of the racer. On the 27th by cable, Prince Aly Khan advised Mr. MacPhail that the Aga Khan, who has been very ill, had accepted.

At present it has not been decided where the horse will race. One of the prime considerations being the cable received from Prince Aly which read in part as follows: "This horse (Hafiz II) has developed tremendously since last season and he should have a brilliant career this year if you keep him over here (Europe). We have The Eclipse Stakes (one of England's most important races at 1 1/4 miles) in mind as our main objective and would then run him if all goes well in the King George VI Stakes (1 1/2 miles) at Royal Ascot".

On top of this, the horse has received high praise from veteran horsemen abroad, all of which seem to concur with the opinion of one gentleman who states, "There is no one here could give him (Hafiz II) a race at from a mile or one



Larry MacPhail's Hafiz II—as yet no decision has been made whether he will race in this country or abroad.

and a quarter miles because he has such a tremendous burst of finishing speed". Also according to report Hafiz II is bred to stay and if he should win the King George VI Stakes he would be worth as much as Tulyar. As an individual, many think he will make a great stallion.

Another factor in this decision to race abroad or in this country will be the report which Mr. McPhail will receive

from his trainer in England, Thompson Jones, who trains several fillies for MacPhail. This report will deal with the progress which Hafiz II is making at the training center at Chantilly near Paris, France.

Hafiz II is by the great sire Nearco (sire of *Nasrullah, *Royal Charger, etc.) out of the great race mare Double

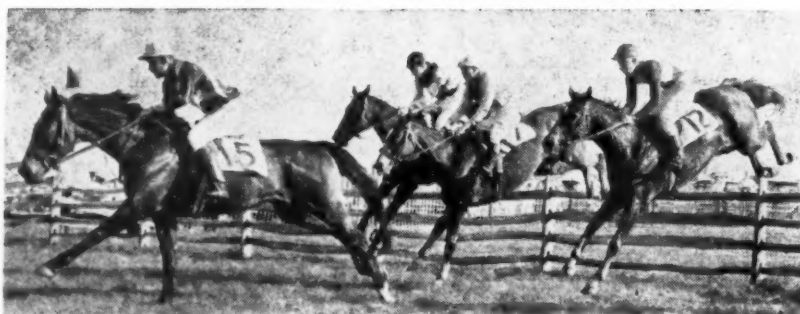
Continued On Page 32

FOR SALE OR LEASE

STAR SALOME

Br. M. 1949

Star Beacon — *Blenheim II
Fair Star,
by Wrack
Herodine — *Dear Herod
Petite Poule, by
*Coq Gaulois



STAR SALOME won five races over timber, her first year under rules.

STAR SALOME on October 29, 1955, won The Chronicle Cup at the Glenwood Race Course, Middleburg, Va., 3 miles over timber in the exceptionally good time of 5 min. 23-3/4 sec., beating Dancing Beacon, Gillian, Bonne O'Connor. STAR SALOME has always finished sound and in good condition and has always been ridden by an amateur.

Due to the uncertainty of my present station, I would like to sell or lease STAR SALOME and the following horses: one timber horse, two flat horses, six hunters, six broodmares, yearlings, foals, etc.

CAPT. J. M. ROGERS, USAF MC

Hamilton

Phone: Hamilton 3031

Virginia

The Clubhouse Turn



Didn't Start Soon Enough

Eddie Arcaro won the Widener today with his usual flawless ride. On television, it looked as if Eddie got all the mileage there was to get out of his mount. The same can be said for Messrs. Atkinson and Hartack too. Ted kept Find right up there longer than I thought was possible and Willie appeared to be sitting right where his six (I think it was six or pretty close to that) pound weight advantage would pay off by a head. It appeared that he made Arcaro give him ground all the way, but he just didn't have enough horse in Sailor.

What troubled me about the Widener was that it appeared that Old Sosh had it in his pocket but he didn't start his run soon enough by about a hundred yards and he gave too much ground on the turn. Why does he so frequently end up second with those beautiful runs of his? The whole initiative is with Eric Guerin because, by the time Social Outcast begins his run, the other horses are already committed and are all out anyway: no horse is going to be going anything but all out knowing Social Outcast is back there closing on him. So, it would seem not entirely illogical to start Old Sosh's runs earlier. There must be a good reason because Messrs. Winfrey and Guerin are not letting those winners' purses slip away just for fun.

—R. J. Clark

How Far Will He Go

Hurricanes emanating in the Caribbean area have been veering away from the Florida coast and landing solidly in the New England states in recent years.

In retaliation, perhaps, the New England racing circuit has stormed upon South Florida's racing arena with two speed horses—Boston Doge in 1955 and Decathlon this winter—both winners of Hialeah's Hibiscus.

Like all meteoric speed, it's spent fast. The question, as with Boston Doge last season, is how far will Decathlon go? The 3-year-old bay colt which races for Robert J. Dienst of Ohio, has been nominated for the seven-furlong Bahamas Stakes on February 1.

Boston Doge displayed his versatility by winning that event in "come from

behind fashion." Decathlon, according to his jockey, Gene Martin, can be rated and, though he just managed to hold Calumet Farm's Liberty Sun safe by a nose while conceding 10 pounds on a "holding" track, in the six-furlong Hibiscus, is eligible to carry his speed the seven panels. His sire, Olympia, won the Flamingo Stakes in 1949 which is at a mile and an eight. River Divide Stable has not nominated Decathlon for the Flamingo, placing his major Florida emphasis on the \$20,000 added Bahamas. Just about every outstanding 3-year-old in training here has been named for the Bahamas, except Needles and Nail, the two early choices for the Flamingo.

That Decathlon is racing today is a story in itself. He was born with a club-footed left fore hoof, and then after his first workout at Hialeah last winter, jammed a nail all the way through his right fore hoof. The injury nearly cost his life, but after five weeks Trainer Rollie Shepp was able to get him to step down on the hoof again.

His running action is described as a side winding paddling movement that makes it look like he has six legs. Jockey Martin describes it as a "straddling action." Others say he runs as if he were straddling a barrel. Whatever it is, Decathlon has run fast enough to

Continued On Page 8

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of my entire
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race horses."



• Mr. Wijesuriya holding his trophy-winning bay gelding OWEN GRANGE.

The quotation above is from a letter written by Mr. A. Wijesuriya of Colombo, Ceylon. He also writes: "...I used Vionate for my horse OWEN GRANGE from the very inception of its racing career. I believe the success of OWEN GRANGE is due in no small measure to its diet being supplemented with Vionate."

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SQUIBB — A NAME YOU CAN TRUST

The Clubhouse Turn

Continued From Page 7

set three track records as a 2-year-old, and has won six stakes, including the Hibiscus.

In winning eight of 17 starts, Decathlon has earned slightly more than \$70,000. The side-wheeling racer traces back in his pedigree to Hyperion and *Teddy,

two of the most illustrious Thoroughbred breeding lines. Foaled in April, 1953 in Kentucky, Decathlon was purchased by Dienst for \$15,500 at the Keeneland summer sales. His dam, Dog Blessed, is by *Bull Dog out of Blessed Again, by Blue Larkspur.

Assault, King Ranch's triple crown winner of 1946, like Decathlon, had a club foot. Though he can't run in a

straight line, Decathlon has reached the finish line first in almost half his races.

New Owner

A pair of brand new owners combined their interest in the Thoroughbred sport at Tropical Park recently to form the Tartan Stable. W. L. McKnight, chairman of the board of the Minnesota Mining and Manufacturing Company, and

Continued On Page 9

Second Payment

Due Thursday, March 15

Garden State Park's

TWO GREAT CHAMPIONSHIP RACES

FOR 2-YEAR-OLD THOROUGHBREDS

THE GARDEN STATE

Grossed \$282,370 in 1955—\$100,000 Added

FOR TWO-YEAR-OLDS—1 MILE AND A SIXTEENTH

Second Payment \$100

and

The Gardenia

Grossed \$130,300 in 1955—\$50,000 Added

FOR TWO-YEAR-OLD FILLIES—1 MILE AND A SIXTEENTH

Second Payment \$75

Both races to be run during the fall meeting at Garden State Park

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M. C. (TY) SHEA, Racing Secretary

The Clubhouse Turn

Continued From Page 8

president of Scotch Tape, and Bill Webster, president of the Webster Outdoor Advertising Company are the owners of the establishment. The first of their Thoroughbred purchases was a two-year-old filly named Square Shake. Trainer John W. Sceusa has been assigned the conditioning chore.

Fairground Two-Year-Olds

While he certainly won't be the leading trainer of the meeting, Texas Bill Morrow is leading in the number of "baby" winners through the meet's first eight races.

His charges have won three races out of the eight run. His winners include Bolodier, a handsome chestnut son of Bolero; Man Charge, a black colt by Depth Charge; and Karen Foray, a chestnut filly by Foray Array.

Horsemen around the track here believe the Bolodier, who is somewhat of a "hoodoo" horse since he has a blaze and four white feet, is the colt to beat in the juvenile dashes.

They also believe that the Sahara Stable's Little One S., a good-looking daughter of Spy Song who is trained by Tracey Bougon, is the quickest of all the juveniles here.

In her initial start this week, she was all but left, but came on to win handily in: 22 3/4 seconds.

Record List of Eligibles

A record number of 349 colts and 336 fillies have been kept eligible for the Breeders' Futurity and Alcibiades Stakes, respectively. These two early-closing juvenile features will be decided at the Keeneland fall meeting.

Commission to be Enlarged

On the final day of the current legislative session last week, the Kentucky General Assembly passed a bill to enlarge the Kentucky State Commission from five to seven members.

McGuire Appointed Form Bureau Head

Hugh J. "Mickey" McGuire has been re-appointed Chief of the Kentucky Bureau of the Daily Racing Form and Morning Telegraph, with headquarters in Lexington. Mickey served in the Lexington office from 1949 to 1954, including a stretch as Bureau Chief; but has been a track correspondent for the past two seasons.

Guggenheim Wins Suit over Foal

Harry F. Guggenheim last week was declared the sole owner of a two-year-old by *Ambiorix—Celeano in a decision rendered in a suit brought by Robert A. Alexander III, owner of Bosque Bonita Farm, Versailles, Ky.

In a February, 1954, written contract, Bob Alexander agreed to board Celeano, owned by Mr. Guggenheim, for a year. The contract provided for the ownership of the foal to be conceived that year, but failed to mention the foal the mare was then carrying.

Mr. Alexander had claimed an interest in this foal, but the court ruled in favor of Mr. Guggenheim.

— Frank T. Phelps

Top O' The Hill Stock Farm

Various rumors are floating about as to future plans for the former Browning headquarters, Top O' The Hill Stock Farm. When the late sportsman completed his Gresson Farm he moved all Thoroughbreds there but retained Top O' The Hill as his home. After his death, the place was in litigation and then final-

ly a nationally known insurance company, including the Murchison and Sid Richardson groups, took over, and there is talk now of constructing a large hospital, badly needed in this territory, sponsored by the Murchison interests. Reports also are rife that the place will be transformed into a large motor hotel, also needed here. —B. B.

Yearling Grand Prize

A Thoroughbred yearling will be the grand prize in a drawing to be held in Lexington, Ky., stores the week of March 4 in connection with a special "It's Spring Again" promotion. Under terms of the drawing, the yearling, unidentified as yet but described as "top-bred," will be boarded for the winner until the Keeneland Fall Sales, where it will be sold and the price given to the winner.

Col. Johnson Ill

Col. Thomas J. Johnson, owner of Polo-Hunt Farm, Versailles, Ky., was reported in good condition last week in a Lexington hospital after he had suffered a heart attack at a meeting of the Lexington Rotary Club. A life-saving squad from the Lexington Fire Department administered oxygen for five minutes before Col. Johnson was removed to the hospital.

Improvements in Air Transport

Improvements in the facilities for unloading horses at Blue Grass Field, Lexington, Ky., are under way. Bill Sallee left early this week for New York to accept delivery of an unloading ramp which will fit any plane, and a pick-up truck equipped with hydraulic devices to insure the safety of the unloading procedure.

Despite the lack of adequate unloading facilities, 30 horse shipments arrived at Blue Grass Field last year.

Class In Every Line ---

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br. 1943

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Display

Discovery, The great "Iron Horse" of the handicap ranks, winner \$195,545 in the early thirties, sire of numerous stakes winners and sire of the dams of Traffic Judge, Native Dancer, Hasty Road, Bed o' Roses etc.

Ariadne,
by *Light Brigade

High Time

Bride Elect, winner at 2 and 3, dam of stakes winners First Glance (\$142,515), Knockdown (\$165,545) & sire of stakes winners Super Duper; half-sister to dam of stakes winner Top Row (\$213,890, sire).

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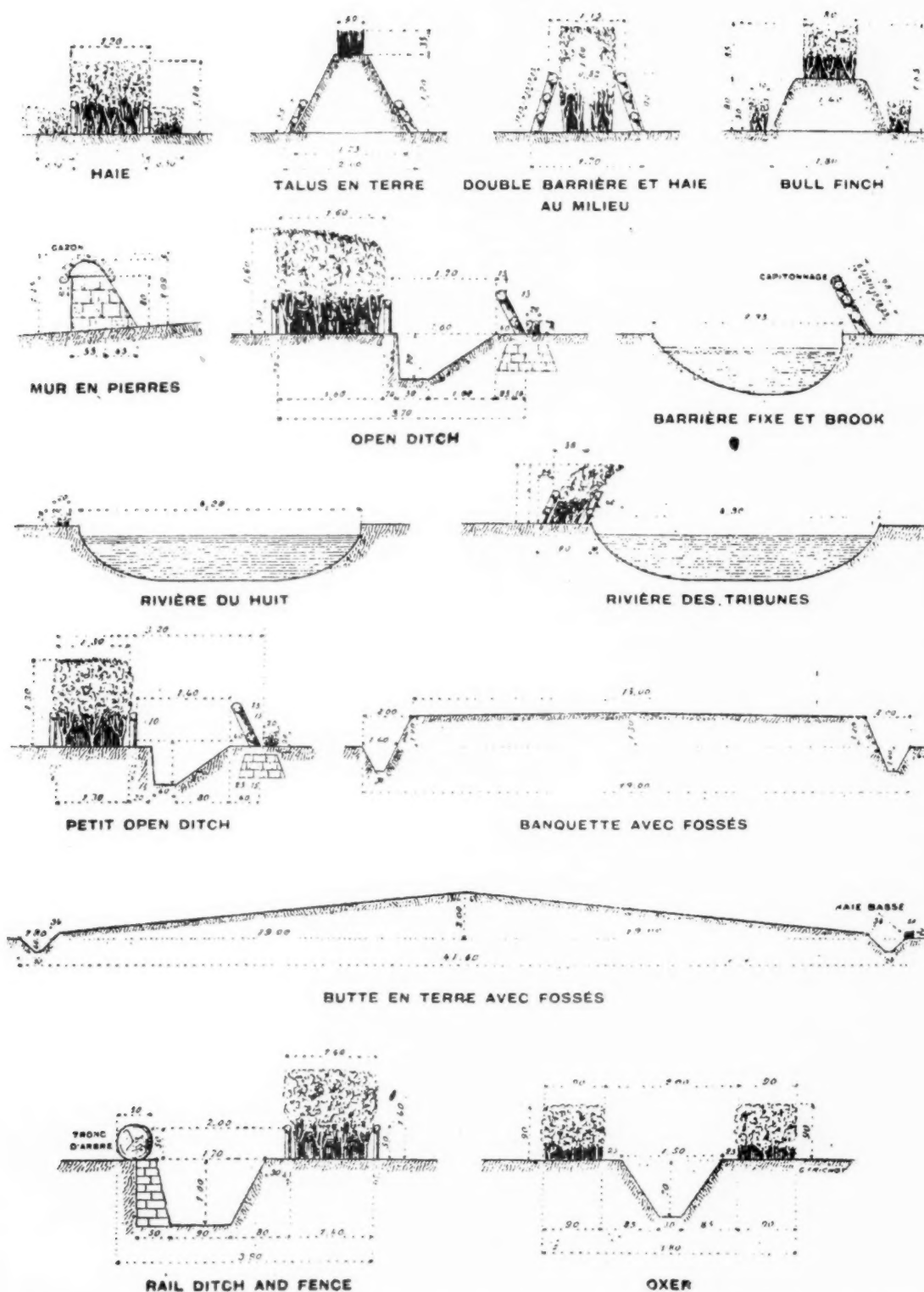
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Profile of the jumps of the Auteuil Race Course. Note that whereas the "open ditch" (Am. "Liverpool") is given its proper English name, the "oxer" is very much of a misnomer. The "haie" in the upper left hand corner is the obstacle used in France and Italy in lieu of hurdles. "courses de haies" (hedge races) taking the place of the English and American hurdle race.

HUNTING

ESSEX FOX HOUNDS

Peapack,
New Jersey.
Established 1912.
Recognized 1913.



Wed. Jan. 18th—

A very small Field met at Oldwick on this cold and windy Wednesday. They were rewarded for their trouble, however, by an exceptionally good hunt.

Hounds found immediately in Schenk's, the pack splitting; they could do little with either so they were taken across the road to draw south along the brook toward Lichte's Dairy. Found in Elliot's big covert. Again two foxes and again the pack split with one fox running to the road and then ducking back into covert, the other crossing into the "Old Stoddard Farm". Only one couple of hounds went off on this second fox which we viewed—a very big red—running south across the rolling pastureland. As the other hounds were having difficulty they were finally lifted and put onto this bold fellow. It took some time to get hounds together on the line. The fox now had quite a lead and the wind was blustering coldly across the open valley. Hounds trailed their fox slowly across "The Stoddard farm"; scent seemed to improve as they progressed, with gathering speed, in a northwesterly direction, through Sammy Danielson's farm to make a 4½ mile point beyond Bissel, Hell Mountain, and Cokesbury. Our pilot waited on Cokesbury mountain just long enough for hounds to get close to him and they really pushed him down off that mountain and screamed away with scent now breast high. To make the return trip across the valley to the Elliot covert we were hard put to stay with hounds in this mountainous country. Once back in Elliot's Reynard pulled a few fancy twists and turns, putting hounds farther behind him and making them work harder for their line. He made three large circles through Daggetts, Ramsey's and Lichte's. On the third turn he was viewed by Garry and John Ramsey, streaking across their meadow, hounds again dangerously close to him. He swung right handed, crossed the Lichte road and went to ground in the creek bank behind Miss Conover's house. Time 2½ hours. —Somerset

BRANDYWINE HOUNDS

"Brandywine Meadow Farm"
R. D. No. 5, West Chester
Pennsylvania
Established 1892.
Recognized 1901.



Brandywine Hounds had an interesting day on Saturday, January 7, which may be worthy of description, not because of a long, hard run—in fact, the run was a short one—but because it afforded an example of the vagaries of scent which may be of interest to huntsmen.

The month of December, 1955, set a record for dryness for the 85 years in

which the Philadelphia Weather Bureau has been in operation. The month came close to being a 0.00 month precipitation-wise. Except for a light snow just before Christmas, there was practically no moisture. The total precipitation, including the snow, amounted to only 0.25 inches as compared with a normal of 2.67 inches. One would have to go back to 1871 to find the next driest December and even in that year the precipitation for the month was .83 of an inch.

As a result, scenting conditions have generally been poor and only on certain days, when atmospheric conditions were favorable, has it been possible for hounds to show much sport.

On Saturday, January 7, Brandywine Hounds met at the Kennels at 11:00 o'clock. The pack consisted of eighteen couples, of which two couples were of the 1955 entry.

I hunted the hounds on Melodeon; John White whipped-in on Tom Thumb; and my daughter, Jane Sullivan, acted as Fieldmaster on Trelawny.

There was a Field of about average size for this time of year.

The sky was overcast; wind from the Northwest at 15 to 20 M. P. H. The temperature was about 40 degrees at the time of the meet but declined to below freezing during the day. The ground was frozen, hard, dry and dusty.

We drew the country to the West Chester Woods, drew that woods and the Hog Pens to the South of it, all blank.

Crossing Street Road, I allowed hounds to approach DiNunno's Woods down wind, which seemed the only practical thing to do unless we made a long detour on the road. The woods is a long narrow one stretching from North to South.

Hounds were all in front of me as we approached this covert and I sounded my customary warning note on the horn to put any fox on his feet even though we were coming down wind.

Just as Melodeon was in the air over a little fence into Robinson's Meadow, I thought I had a momentary view of a fox stealing away south along the western edge of the covert, but it was a good way off and I was not quite sure. In a moment, however, hounds had reached

that part of the covert and, indeed, a couple passed right over the spot without giving any indication that a line existed there. I decided I must have caught a glimpse of one of my red hounds that might have been somewhat in advance of the rest.

We drew on South the whole length of the covert, probably a quarter mile in length, and came out into the open fields beyond. At this moment, "Pete" Oas, who had been following the hunt in his car, came across the field on foot to tell me that a red fox had come out of covert not far ahead of hounds and had gone on over the hill to the South.

I nudged the pack on in that direction for another quarter of a mile, all down wind, and at no time did they indicate any sign of a line.

Just beyond the Davis farm is a little woodland known as Dilworth's Woods, lying on the North Side of Birmingham Road. In this woods for the first time hounds displayed interest and were feathering on a line but none spoke.

At this moment, John White galloped up to report that the fox had been viewed Southwest of Birmingham Road. I carried the pack across that road and they worked a line over a stubble field there in a cloud of dust. Here, however, the fox had turned sharply westward, almost into the wind, and all of a sudden the pack burst into full cry and really started to run. In fact, they set a very fast pace which forced horses to extend themselves over a fairly nice line of country to Hatton's Woods. The pack drove on through this woods and marked their fox to earth on the edge of MacIvor's Woods near the old quarry.

As I have said, it wasn't too much of a run, but, under the conditions then existing, we were all thankful for even small favors.

It is not surprising that scent improved when the fox turned up wind, but the sudden change from a condition under which hounds could not own the line at all to one in which they could run at full speed was unusual. Perhaps the fact that the temperature had been gradually falling had something to do with it.

— G. M.

MONMOUTH COUNTY HUNT

Box 588, Red Bank,
New Jersey
Established 1885.
Recognized 1904.



Nov. 12th. Hounds met at the kennels, Woodland Farm, Middletown, N. J., with
Continued On Page 13



(Freudy Photos)

SIDE SADDLE WITH THE ESSEX (Peapack, N. J.)—Left to right, Mrs. D. H. McAlpin Pyle, Mrs. James Casey, Mrs. Lester W. Perrin, Mrs. Charles Scribner, M.F.H., Mrs. de Coursey Fales, and Mrs. Oliver D. Filley, Essex Fox Hounds.



(Photo by the Philadelphia Inquirer)

ROSE TREE FOX HUNTING CLUB—The Field at "Tremont Farms", the estate of William H. Frantz, President of the club. Figures in the foreground, l. to r.: Ed Pegler, Whipper-in, William C. Elliott, M.F.H., Millard Heller, Huntsman, Mrs. Frank Griffin, John H. Richards, Jr., M.F.H., William H. Frantz, Jr.

Monmouth County Hunt

Continued From Page 12

Albert Smith, the huntsman carrying the horn. A fox went away from the watermill wood, running north to the Metcalf's, where he was viewed by Mr. McConnell and Melly Ryan. A remarkable fine hunt followed, with hounds close on their quarry's brush. They ran through Chapel Hill and across the golf course, practically knocking some golfers' balls off their tees and on towards Leonardo, where he was lost.

Thanksgiving day. A large field met at Miss Laura Harding's, with Mr. Haskell hunting the hounds. We found almost immediately in the Prentice woods, now owned by trainer Jimmy McGee, who all summer had been telling us of the brace of foxes he had for us, and had seen many evenings in his bottom field. Hounds ran north up the swamp, which divides the north Prentice farm from the N. J. Bell Telephone Lab where we have never been allowed to go (it supposedly would hurt the delicate instruments which are tested there). As the Field had to circle round, it meant we all got left, as hounds flew east across the lab and on out of sight. We were later told that they had crossed the Garden State Parkway, and for once and with the most phenomenal luck, not one hound had been hit by autos. The Gimbel brothers, Tommy and Louis, have been whipping-in, and were certainly life-savers that day.

Sat. Nov. 26th. Another big Field was out—there are always extras on a hunt tea day, and it was certainly worth it this time, as we had a very good hunt, plus a wonderful "tea" which was given by Mrs. Louis S. Gimbel, Jr. and her two sons. It was nostalgic to the old-timers, as Louis had been a regular for many years up to the war, when he was killed in a plane crash, and is certainly greatly missed.

Two and a half brace of foxes were viewed, both by the car and horse followers. The first brace messed around the Fredericks place (Phalanx) where we met, leaving the swamp, and then sneaking back, but finally hounds straightened one out and he gave us a marvelous hunt, running due west to Route #34, which is about a four mile point, and then turning north and circling to the right through the Schweitzer farm, re-crossing the Phalanx road and going south, where we lost him in the Forman Hunt swamp.

ROMBOUNT HUNT

Salt Point, New York.
Established 1925, 1929.
Recognized 1931.

On Wednesday, February 8th., the Rombout Hounds met at Netherwood Acres at 1 P. M.



With Bill Kay as huntsman, Jack Melville as whip, we took out thirteen couple of hounds. There was about five inches of snow with a firm base, a warm February sun with a hint of spring, and not a breath of wind.

We drew Smith's cover blank for the first time this year. We then crossed over and drew Tomkin's woods. Hounds spoke immediately, but with little assurance. Jack went on through the cover, where he saw fox tracks in the snow. Bill encouraged the stragglers to join the lead hounds. Scent was indeed high as we frequently during the day could smell fox from our saddles. Hounds warmed up on the line, and gave more cry as they worked west through Hahn's toward the Salt Point Road. We had some difficulty getting through a swamp and a barnyard and hounds picked that time to gain on us. Now they were heading north with more eager voices. They ran on through Lamoree's farm over that beautiful stretch of open country where we held our Hunter Pace Event last November. In Flannery's field they checked momentarily at a fox den, then headed straight north across Butts' farm to the big woods. We stood and listened to the hounds as they worked their fox on north, then, west and out to Warnken Road.

The going was perfect. The snow covered. Continued On Page 14

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Rombout

Continued From Page 13

ered rocks and uneven spots. Woodchuck holes were clearly visible, as the snow dipped at each one, making the only imperfection on the billiard table smooth surface of the land. To this foxhunter's paradise there was a flaw! The packed snow from the galloping horses flew over us in a constant barrage. One snowball hit me squarely in the eye. The swelling and colors added much to the entertainment of everyone but myself!

The check at Warnken Road gave us a breather. We were glad to see so many of our young entry taking a prominent part. Bill has done a very good job hunting the hounds. Many foxes, patient and quiet hunting, and handling of the hounds are surely paying off for us. Dick Meyer has done a grand job whipping, and somehow always manages to be at the right spot to view foxes or see trouble.

From Warnken Road, the fox headed south through Kay's lower farm, then east across Dick Meyers, Flannery's, and Lamore's farm. Again the fox headed north to Butt's. Here, again, the hounds stopped at the same den. Bill gave his horse to Jack and walked to the den. He could smell the fox plainly. Just as we thought this was it, the pack flew off in full cry, with Beaver, our good den hound, with them. Jack let Bill's mare follow him over a fence, but missed catching her as she landed. She headed for home with Jack in hot pursuit, leaving Bill standing at the den calling, "Where's my horse? Go on!" She's gone home", we shouted as we galloped off. "Do you want mine?", we said in well muffled voices!

The mare was caught and the horsemen reunited at a convenient check. Hounds again worked through Russell's woods, going in deeper this time. They made almost the same loop again, but swung further south and worked more and more slowly. The fox's track showed that he was gaining more and more on the hounds. Crossing Malone Road for the third time we stood watching them work with less and less cry across the road and into the swamp. Some went on into Russell's woods, but now the sun had gone down, so we blew them in. Did a vixen go in at that den and a dog

fox go on? We did see a smaller track and a larger one going on from the den. We blew the hounds off at 5:30. We had run our fox for nearly four hours, covering approximately 20 miles as hounds ran. —Kate Melville

0

Monmouth County Hunter Trials

The Monmouth County Hunter Trials were held on Sunday, Dec. 18th at Mr. Amory L. Haskell's Woodland Farm. Though the entries were small, (as was the attendance—perhaps due to the hunt ball being the previous night!?) every round had merit.

Much credit is due Mrs. Bob Gilman, Isabelle Haskell and Melvin Ryan for the splendid course, which was laid round the judges' stand over the natural rolling country which constitutes the setting of the Monmouth Co. Hunt Race Meet. Two Aikens were added—one across the bridge next to the water jump, and the other in a field south of the stand.

The adult championship was won by Mrs. Clarence Combs on her Uncle Merrill, an ex-polo pony of the well-known Mr. Combs. Though the Combs are long-time residents of Monmouth County, this is Mrs. Combs' first season hunting, so it was a popular win. She won the open class and had reds in the walk-trot and go-as-you-please.

Reserve was Stinor Gimbel on his green Canadian mare Palm Key, who won the go-as-you-please with a very clever well-thought-out round. This class allowed each entrant 2 minutes to show off their horse. Stinor jumper several fences not flagged, dropped a rail and jogged over a fence, etc. This mare can also gallop on, and has both manners and jumping ability.

Both were very nice exhibitions of a good hunter.

The over-50 yrs. old division was won by Mark McClain on his super Mr. Big, which is blind in one eye, but does better with one than most horses would with two. The Junior adult blue went to Bud McConnell on his father's 17.2 hands hunter, whose every round was even and nice. The walk-trot class was won by Tommy Gimbel on his Chic.

Nancy Lord dominated the children's classes, winning both the open and equi-

Continued On Page 15



(Marshall Hawkins Photo)

Huntsman Albert Poe of the Piedmont Fox Hounds moving off at Oak Springs, Upperville, Va., estate of Paul Mellon, who, with Mrs. A. C. Randolph, is Joint-Master of Piedmont.



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ANNUAL MOORE COUNTY HOUNDS HUNTER TRIALS—(L. to r.): Gilbert Humphrey, son of the Secretary of Treasury; Mrs. Ozelle Moss, Moore County Hounds Huntsman; Jean Cochrane, Joint-Master of Fairfield County Hounds, on her Pardaig; and Mrs. Gilbert Humphrey, Joint-Master of Chagrin Valley Hunt. The Humphreys judged the trials.



(Emerson Humphrey Photos)

THE WINNING HUNT TEAM—(L. to r.): Richard Webb on Blue Fox, owned by Betty Dumaine, Mrs. Warner Atkins on her Iron Saxon, F. D. Adams on Refugio, and Miss E. R. Sears, donor of the trophy, making the presentation.



GRAND CHAMPION OF THE MOORE COUNTY TRIALS—Mr. & Mrs. Dwight Winkleman's LITTLE TRIP, with Ed Daniels up. Mrs. Michael G. Walsh presented the Stoney Brook Trophy to the winner.

"The Field" Welcomes American Servicemen

(Editor's Note: The following paragraphs were published in the British newspaper, "The Field," of December 15, 1955. We should like to add that The Chronicle extends a similar welcome to all servicemen from other lands visiting the United States and Canada.)

"Last week in this newspaper (The Field) Colonel Henriques drew attention in Farmers' Ordinary to a small problem of Anglo-American relations. Apparently many American servicemen stationed in this country would welcome an opportunity of joining a shooting party, of fishing in some of the better preserved rivers, of foxhunting, of beagling. That they do not take part is due to a cause so trivial that one finds it hard to accept it as the right one: no one has thought of asking them.

"When once this fact is known to those in a position to do something about it, the most difficult fence has

been jumped. There are undoubtedly many landowners and farmers who will happily play host to one or more American sportsmen. The guests, naturally, will have to be taught our practices and rules. Most of them are very ready to learn. They appreciate that conditions here are different from those in the United States; and they are anxious to have first-hand acquaintance with a sporting code and tradition they have been brought up to admire. They, in their turn, will have something to pass on to us.

"There is no question of having to teach the arts of riding or of casting a fly, for the Americans concerned are well versed in the rudiments of their particular sport. Opportunity to try their hand in this country is what they want.

"Foxhunting and beagling should present few difficulties for the host. An explanatory talk beforehand, and an occasional running commentary during the day will be all that is necessary.

"In normal years it should be possible to allow an occasional extra rod on most stretches of water. Shooting, except for rough shooting, will prove a more difficult sport to provide, for owners always have more friends to invite than they can manage, and vacancies in most good syndicates are quickly taken up.

"Yet fishermen and shooting men in the areas concerned will, we are sure, do all they can. Any action which helps

to maintain and improve Anglo-American concord at this time is worth doing, but apart from the larger issue there is the smaller one of enabling individual sportsmen in a strange land to keep their hand and eye in. We will not need to be reminded of what sport in peace time meant to generations of British officers in India and other parts of the world to appreciate this point."

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Monmouth County Trials

Continued From Page 14

tation over jumps with Hard Times. This pony's mother was taken as a nurse-mare when he was foaled; Paxton Hickman of Glenview, Ky. took him and raised him on a bottle—hence his name,—and gave him to George Howell, uncle of the rider. He has won driving classes, walk-trot classes, and now a hunter trial.

Crofton Held, who is hunting regularly for the first time this year, was second to Hard Times in both jumping classes with his very attractive little mare, and was reserve champion.

Pam White won the children's walk-trot, and rode well to have a nice win.

Other nice rounds in the Children's Division were given by Petra Murray, and by Sally Lord on Gorgeous George, a harness pony she has taught to jump since last Sept.

Last but not most important, the very-able judge was Tommy Harraway, who was dragged away from his race horses to officiate.

—Nancy Gaddis Howell

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beg to announce Mr. W. T. Moore will visit the following cities to take orders, and will have on view a selection of riding and walking boots, whips and hunting equipment.

Kansas City, Mo., Muehlebach Hotel, Mar. 8-9

St. Louis, Mo., Jefferson Hotel, Mar. 10-13

St. Paul, Minn., St. Paul Hotel, Mar. 15

Chicago, Ill., Congress Hotel, Mar. 17-22

Indianapolis, Ind., Lincoln Hotel, Mar. 29-Apr. 3

Alton, S. C., Wilcox Hotel, Mar. 29-Apr. 3

Detroit, Mich., Book Cadillac, Apr. 5th-6th

Cleveland, Ohio, Cleveland Hotel, Apr. 9th-10th

Pittsburgh, Pa., William Penn Hotel, Apr. 10th-14th

Washington, D. C., Willard Hotel, Apr. 16-17th

Middleburg, Va., The Saddlery, Apr. 18th-19th



Children's Activities At The Manila Polo Club

Many had thought the Manila Polo Club was gone for ever. The grounds and clubhouse were victims of the war, and most of the prewar players were no longer available. Nevertheless in 1952 play was resumed on the new property, though at that time there were only six players.

Today the Manila Polo Club has Enrique Zobel, Oscar Jacinto, G. A. Redyk, Miguel Perez-Rubio, Hans Menzi and Lt. Miranda as their best players. They carry local handicaps ranging from 9 goals on down to 5. Of course the rest of the players are still more or less beginners. Such great players of prewar days like the Elizalde brothers are not actively playing (Juan Elizalde

the future of the game in Manila is now well assured. It will be only a matter of time before polo once more reaches the great heights that it attained here before the war when games were as spectacular as Barcelona's bullfights and newspaper headlines "screamed" the results of national tournaments. . . E. P.

Montgomery Pony Club

Sunday, January 29, was Test Day for the members of the Birmingham Pony Club. Although this is one of the youngest Clubs in the United States, the children have been making excellent progress and thought they would like to try for their first qualifications. 22 Pony Clubbers showed up for the meeting and accounted for themselves very credit-



Children's polo classes at the Manila Polo Club are doing much to insure the healthy future of the game in the Philippines.

lost his life in the war) though one of the brothers is now a member of the 'Handicap and Teams Committee.'

Last year, cracks in the field due to a water shortage cut short their polo season but the club has now spent a considerable sum to assure that 1956 will go according to schedule. The ground has also been boarded which leads to faster and more interesting games.

1955 also saw the initiation of a children's polo class which has proved very popular to the young, and old, who have had occasion to see the two exhibition games played. Mrs. J. Moore, Mrs. C. M. Freeman, Col. H. S. Whitley and several others have given much of their time and patience to furthering the sport among the children.

During the six months preceeding June of 1955, the number of children riding increased from 45 to 65 with another fourteen on the waiting list. A shortage of horses and stabling facilities has made it difficult to keep abreast with the demands of both children and adults. The horse shows, polo games and gymkhanas have all contributed to the growing enthusiasm and

ably. The test was supervised by District Commissioner Col. Howard Morris, Jr., assisted by Mrs. Joan Morganthau, M. F. H. of Branchwater Hunt Club and Col. Thackery and Col. Shore of the Montgomery Pony Club. The test was set up on a County Fair basis with five phases to be completed. These phases included a dressage ride which was supervised by Col. Morris; mounting, dismounting, opening gates, etc. supervised by Col. Shore; grooming, cleaning of saddlery and other dismounted work supervised by Col. Thackery; fox hunting supervised by Mrs. Morganthau; and a written test supervised by Riding Master Ken Bresnen. Three Pony Clubbers won their C Certificates, two made the D 3 Standard 3 made the D 2 Standard and the rest were D 1's and D's. Birmingham Pony Club's C riders are Jay Kerns, and Penny Robinson; D-2 Certificates were awarded to Robbie Henrickson, Lee Reeves, and Charlotte Floyd; D-1 Certificates were awarded to Mallette Hays, Mary LiBeau, Sally Jaglowitz, Mary Ann Blackburn, and Margaret Ellen Noble. The following Pony Clubbers, although only beginners, are very close to achieving their D-1 require-

ments: Diane Cooley, Ann Turner, John Goldschmid, Paula Parsons, Gary Bitzer, Elton Stephens, Jr., Nancy Reeves, and Janie Blackburn.

The Birmingham Club and the Montgomery Club are working together very closely to plan several joint rallies during the Spring. Competition will be very keen between these two Clubs. A spirit of good friendship and harmony exists between the two Clubs and this always makes for interesting competition.

To Little Irish

They tell me you are dead, yet I cannot

This day believe the unbelievable.

The shining light of happiness you spread

Must not be dimmed in a forgotten grave.

The style with which you jumped each fence in stride.

Ever alert, ears up, confident,

As beautiful as a bird upon the wing;

Your face which brought back memories

Of bygone days of fun and frivolity.

Of hunts.

Of shows.

Of days engraved forever in my mind;

Your eyes that looked upon a world

Incomprehensible to many human minds.

That could so love and hate and then forgive—

Beyond the limitations of where and when

Must have their measure in Immortality.

Am I no longer to see your neck's proud crest,

Your playful buck and joyful kick.

Or hear the rhythmic beating

Of your hooves upon the ground?

These things will here no more be seen.

Mere tears cannot recreate the lifeless clay;

Yet, if but one spark remained

That could be fanned to flame.

I'd give my all to see you walk this earth again.

The wind will scatter dust, and rain,

And golden leaves across your grave,

But you will not be there.

Perhaps we will meet again.

Someday.

Somewhere.

Faithful Groom

A tribute to Miss Toddy Messler's infallible little hunter who was lost in a fire in January.

Riding At Lake Erie College

1955 saw the reactivation of riding at Lake Erie College in Painesville, Ohio. Lake Erie, a college for young women, has revised its physical education program to feature riding.

This program is directed by Laddie G. Andahazy, manager of the Cleveland Riding and Driving Club.

The Riding Club held a successful horse show in October. The College Riding Team took part in the Chagrin Valley Hunter Trials and Point-To-Point. Fox hunting with the Chargin Valley Hunt was enjoyed by the women last fall.

The winter series featured films and lectures on horses that were open to the general public. . . Leah Ditttrick



(Copyright Dorothy Henderson Pinch)

MANNERS FOR MOUNTING

Approach from the left, with caution and care
 With your voice make your pony aware you are there
 From his heels and his whims you have nothing to fear
 If you mount by his shoulder, facing his rear;
 Left hand on withers, reins level, contact even but light,
 In right hand grasp stirrup iron—then shift to cantle with right.
 But remember, when gaily you are springing astride—
 Put your toe in the iron but not in his side!

Pony Club Polly says:

Make mounting a pleasure, not a pain, for your pony.
 Take time, remember the rules and you will be settled in your saddle safely,
 easily and comfortably.

(Tally-Ho suggests a good nip in the seat of the breeches for all rib-gouging
 Pony Clubbers! Don't you agree?)

BOOKS



THE FIELD BOOK OF THE HORSE. Published by Michael Joseph, Ltd., London. 15 Shillings (\$2.10).

THE WORLD'S SHOW JUMPERS by Pamela MacGregor-Morris. Published by Macdonald & Co., Ltd., London. 12 Shillings, 6 Pence (\$1.75).

(Both books distributed by J. A. Allen & Co., 1 Lower Grosvenor Place, London, S.W. 1)

There are certain pseudo-Chinese proverbs dealing with the supposed relative value of a picture and the written word, the comparison being allegedly over-

whelmingly in favor of the picture. Without attempting to fix the relative values of words and pictures we can certainly agree that at the very least the pictorial approach is a welcome and valuable supplement to the written word. The year 1955 saw the pictorial approach used to good purpose in several books on horse subjects. To mention only a few that have particularly attracted our attention—we have already reviewed in this column "The Horse in Action" by Henry Wynmalen and Michael Lyne and "The Art of Show Jumping" by Lt. Col. Talbot-Ponsonby; in the near future we expect to review this year's edition of that outstanding Swiss publication L'Annee Hippique (whose appeal for most of us is based on its outstanding photography). For the moment we direct our attention to two excellent British books, each of which presents principally that ever intriguing picture, a horse jumping.

"The Field Book of the HORSE" is a collection of approximately one hundred and fifty pictures by Nicholas Meyjes, staff photographer for the British magazine The Field supplemented by brief commentaries by John Smith-Maxwell. The jumping pictures cover very effectively Show Jumping, Three Day Events, Steeplechasing and Pony Club Competitions. In addition to the jumping

pictures there are also included some excellent harness, hacking and hunting pictures of which the latter are perhaps particularly appealing. Smith-Maxwell's commentaries are well written and supply in brief form much valuable information concerning the subjects presented. His opinions are always interesting, though here we come to debatable ground, for some of us may not be prepared to accept all of his conclusions as to what constitutes the best jumping form. However, the beauty of the pictorial approach is that the picture is still free to speak for itself.

"The World's SHOW JUMPERS" is a more formal presentation in which the author has consciously set out to collect and to present in pictorial form the leading show jumpers of the world, or perhaps I should say the great majority of them. In so doing, she has covered the horses and riders of some twenty different countries and has supplemented her pictures with accompanying descriptions of both horses and riders. She has amassed a wealth of information particularly with respect to the breeding and training of the horses and often including such always interesting statistics as the price at which some of these famous horses have changed ownership at different stages in their careers. It is of particular value as a book reference for anyone who may be interested in following show jumping, particularly as an international sport. But also it provides a very convenient means for studying the jumping form of the world's most famous jump riders—though I suspect that in some instances the rider might have preferred a picture taken at a more favorable moment.—W. S. F.

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THE CANADIAN PONY CLUB ANNUAL for 1955, edited by Ann Shemilt and Vincent Bladen, published by the Canadian Pony Club Advisory Board, Miss Ruth Gooderham, Secretary, 31 Jackes Ave., Toronto 7, Ontario. Price — 50 cents.

This is an illustrated pamphlet of 40 pages, produced by offset lithography, with electric typewriter text. The pictures are remarkably clear and the whole booklet shows how a relatively small organization can produce an excellent publication at small cost. The contents include a message from Mrs. D. G. Rockwell, the Chairman; an account of the 1955 Rally; reports from the Branches, including Halifax, Rothesay, Maritime, Knowlton, Ottawa Valley, Toronto-Eglington, Ancaster, London Hunt, Lambeth, St. Thomas, Saskatoon, Calgary, Pine Creek and Haney; news from the United States Pony Clubs, Radnor Hunt and Somerset Hills; accounts of visits to pony club events, the European Horse Trials and the White City Horse Show in England, to Col. Dudgeon's school in Ireland and to Major Gutowski's riding course

Continued On Page 27

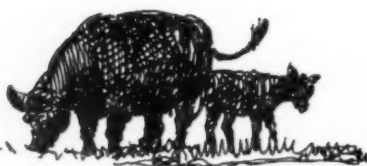
RIDING HEAD & INSTRUCTORS

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Tuxedo Frank Bell, Director N. C.

Grass Roots



Deer In Farm Counties The Problem in New York

Editor's note: The following paragraphs are taken from the "New York State Conservationist," (Reprints 75 and 176) the official publication of the New York State Conservation Department.

A Decade ago motorists were thrilled to see the new signs "WARNING—DEER CROSSING." Today, thousands of these signs make required highway reading and not without cause. In 1942, a total of 762 deer were reported killed by cars on New York's highways, often with grave damage both to vehicle and occupants. Now the hazard has doubled. In fact it no longer is safe because of deer to drive at legal speed through many areas, especially at night.

The farmer often suffers heavy crop loss from the increase and spread of this wild herd. In many regions it actually no longer is practical to set out, for example, a new apple orchard or enter into the widescale production of cauliflower or Brussels sprouts. Few and far between is the western New York bean field which does not show the tracks of feeding deer. The only wholly effective means thus far devised to prevent crop damage without destroying the cause is the economically prohibitive 12-foot deer-proof fence.

Nor does the agricultural crop suffer alone. As had been pointed out, too many deer starve themselves by ruining the wild food crop on their natural range. Millions of acres throughout America no longer can support many deer, simply because the size of the herd was not reduced to the capacity of the range in time.

In the Southern Tier and adjoining counties of New York state, a special aspect of the deer problem has arisen. Here, woodlands and abandoned farms are interspersed with productive agricultural land. While the former constitute the mainstay of the deer population, these animals, like other wildlife species, are quick to take advantages of the opportunities afforded to feed on highly palatable crops. It was natural that people should like to have deer around and to have them increase. Over most of this region few could remember when deer has been present before. But as they increased their damage to crops became more and more serious. Farmers, particularly orchardists, sought relief. Experiments with repellents did not provide a remedy. Gradually the realization crystallized that, in this region, continued increase in the deer population, however much desired by the sportsman, could not be reconciled with the basic agricultural economy.

It also became clear to biologists, tipped off by a preview in Pennsylvania, that unchecked increase would result in the deer lowering the carrying capacity of their woodland range. It was evident, too, that the hunting of bucks only did not sufficiently limit such increase. Reduction of the number of doe's offered the only effective solution. Accordingly,

provision was made in the Laws of 1938 authorizing the Conservation Commissioner to permit limited hunting for antlerless deer to meet situations of this kind. Such an open season was declared in Steuben County in 1941 and a more general one in 1943. Following this the Legislature enacted an open season throughout most of the region in 1944 for taking one deer of either sex. Similar seasons were held in 1948 and 1950. These measures had the desir-

ed effect of appreciably reducing deer abundance in this region—but not for long. The herd recovers rapidly and subsequent reductions every few years will be necessary.

Thus the deer problem has changed markedly in the past twenty years and in doing so has become more complex. Not only is there the problem in the forest areas of producing as great an abundance as the range can support, but there is also the problem in a large part of the State of limiting deer abundance to levels compatible with agriculture and other interests on range that otherwise could produce greater numbers.

In the Southern Tier, is the best deer range in the State. Likewise farmland is superior over the region as a whole.

Continued On Page 28

FOR SALE



Unique opportunity — Show Pony "Hassan".

Pony of the Year, Harringay, 1954; Champion of Dublin twice in succession; Supreme Champion of British Show Pony Society, 1954 and 1955; and many other Championships.

Chestnut gelding, 13.2 h.h.; beautifully schooled; superb cadence and action; lovely presence; perfect manners; rising nine years.

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Forward Schooling (Continued) More Exercises

Vladimir S. Littauer

THE FALSE-CANTER (counter-gallop)

Every hunter and jumper needs to develop ease in cantering false when making a turn, and skill in changing leads without interruption of the gait in order to make a turn on the "true" lead when circumstances seem to require the latter. Both the false-canter and the flying change of leads are practical on innumerable occasions in the hunting-field as well as in the show ring and, both of them, if practiced without collection but merely on the general principles of Forward Riding, are sound exercises. General H. D. Chamberlin said of the false-canter:

"Cantering false - i. e. leading with the left leg when curving or circling to the right, or vice versa - lengthens and lowers the stride; supple the spine, lowers the head and neck; puts the horse on the bit; and improves balance and agility." As you know, we want all of this.

At first the training should aim merely at cantering around the ring, maintaining the outside lead while turning along the short sides of it. If your ring is 125' wide and is oval, false-cantering all around it (clumsily for a while) should not be difficult.

The next things to try are very large half-circles - something like 100' in diameter; gradually cut these down to, let us say, a diameter of 80'. When half-circles give no more trouble try full circles. "But even with an experienced mount the curves should not be too small, as these provoke a tendency to canter with a short, stilty stride and so defeat one of the objects in view." (H. D. Chamberlin)

Now you are ready to tackle Serpentine and Zig-Zags. In executing these two movements you should canter, maintaining a certain lead; thus turns on the true lead will alternate with turns on the false lead. A Zig-Zag with very gradual turns is easier than a Serpentine, while a Zig-Zag with abrupt turns is harder. This is because the short turns call for abrupt change of direction and consequently require of the horse a substantial engagement of the inside hind leg, which is particularly difficult at the false canter. You don't need to do the Zig Zag with short turns.

All these exercises can be easily practiced without disturbing the horse's calmness if, to quote General H. D. Chamberlin again: "the rider... allows great liberty to the loin by sitting well forward... and to the head and neck by following the mouth. He also should encourage a low head carriage."

The development of an easy false canter should precede the teaching of the change of leads, because a horse which changes leads easily may use his ability as a defence when asked to canter false. You can start teaching the false canter early in schooling - practically as soon as the horse has learned the canter departure on the desired lead. With horses who are reluctant to accept the bit you may like to use it even earlier.

Canter Departure on a Desired Lead

It seems that the most efficient method to enforce a desired lead is the one which consists in starting a canter while moving along a curve. Undoubtedly this method is the easiest for the rider and the least upsetting to the horse. So if you desire the right lead for instance, you should start the canter while trotting along a curve to the right (circle, half circle, or just the turn of the ring). However, taking a certain lead just because it is the easiest physically under given circumstances doesn't mean that the horse has obeyed your signals for this lead. The teaching of the meaning of aids is a mental rather than a physical lesson and is based on association of ideas. You may proceed in the following manner:-

Every time you try to obtain the right lead by means of circling to the right you should give an identical set of leg and hand signals, (the opposite of those which you would use for the left lead). If the horse starts on the right lead pat him immediately and, after a few strides at the canter, bring him to a walk; let him walk on loose reins for a minute or so as further compensation. But if, on the other hand, it so happened that the circle was not helpful and the horse has taken the wrong lead, then briskly interrupt the canter and immediately ask for a new canter departure. This is the difference between pleasant and unpleasant consequences which will eventually help your horse to learn the meaning of your signals. In the meantime you should do everything possible to present the lesson to him in the most comprehensible manner. So, for instance, during this lesson never canter for more than about 75' (that is after obtaining the lead) the lesson is not in cantering but in canter departure, and you must fix your horse's mind on the latter subject.

After practicing the departure for a week or so on a circle you should try it on a straight line; be sure to use precisely the same signals. Again, if the lead is correct, make much of your horse; if it is wrong scold him and, at once, try

again. As soon as you feel that the horse understands your aids, begin teaching the signals for the other lead. Teaching both leads at once by the means of a Figure of Eight upsets many horses and the progress becomes unsatisfactory; however, at times it works. This lesson should be taught to the horse as soon as he has accepted the bit.

Your final stage in the lesson should consist in trotting straight through the middle of the ring, starting a canter either on one or the other lead at a previously selected point.

A further elaboration of this subject would be change of leads with an interruption of the canter (a few strides of trot between the two leads), this can be efficiently taught only after the horse has learned the "coming back" at the canter so that he will change to the trot quickly and softly.

Canter departure from a walk should never be taught in the early stages of schooling, for it often results in the horse starting the canter with an upward instead of forward movement. Instead of forcing it on the horse I would suggest waiting for it to come by itself; then it is certain to be of the proper kind.

Flying Change of Leads

Teaching the horse to change leads without interrupting the canter should be attempted only after the horse has learned to change them absolutely quietly and correctly with an interruption of the canter. You should be interested in obtaining only one change; don't attempt a series of changes, as in Dressage. To teach this lesson I would suggest the following method which, by the way, is as old as the hills:-

If your horse prefers to canter on the left lead then the canter should be started on the right lead (so that the change will be to the preferred lead); canter along the side of the ring to the right; at one point make a large half-circle and, when returning to the rail (on a comparatively long, straight line), interrupt the canter, trot for four or three strides and, just as you are nearing the fence, start the canter on the left lead; anticipating cantering to the left around the ring, the horses will cooperate. Little by little reduce the number of intermediate strides of the trot to two, then to one and finally, one lucky day, you will feel that the horse is ready to do the change while continuing to canter.

Continued On Page 28

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wish to announce that their representative,
Mr. P. G. Deas will visit in the following
cities to take orders:

Boston, Mass., Parker House Hotel, Mar. 5-Mar. 10
Washington, D. C., Roger Smith Hotel, Mar. 12-Mar. 15
Middleburg, Va., Red Fox Tavern, Mar. 16-Mar. 17
Richmond, Va., John Marshall Hotel, Mar. 19-Mar. 21
Tryon, N. C., Oak Hall Hotel, Mar. 22-Mar. 24
Nashville, Tenn., Andrew Jackson Hotel, Mar. 26-Mar. 31
Memphis, Tenn., Peabody Hotel, Apr. 2-Apr. 4
Louisville, Ky., Seelbach Hotel, Apr. 5-Apr. 6
Cleveland, Ohio, Statler Hotel, Apr. 9-Apr. 12
Philadelphia, Pa., Bellevue Stratford Hotel, Apr. 13-Apr. 17
New York, N. Y., Biltmore Hotel, Apr. 18-May 2



HORSE SHOWS

Sporting Calendar Changes and Additions

U. S. E. T. Events

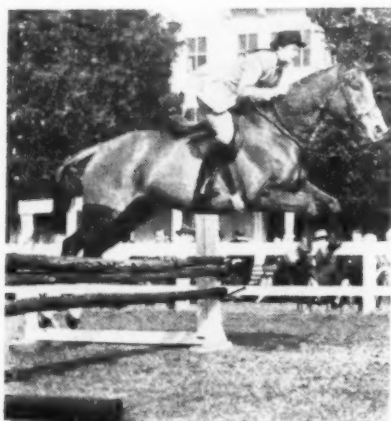
March 10-16—U. S. E. T. Trials, Tryon, N. C.
March 10-13, 14, 16—Team Competitions.

Horse Shows

March 24—Aiken H. S., Aiken, S. C.
April 21—Jr. Equitation Ass'n of The Carolinas Show, Tryon, N. C.
August 23—Hockingham Co. Fair H. S., Harrisonburg, Va.

Racing

March 21—Aiken Race Trials, Aiken, S. C.



(John C. Hemmer Photo)

Joan Bowden riding her CROOKED AROYER to the blue in the green hunter class at the 19th Annual Informal Horse Show, held in the riding ring of the Carolina Hotel, at Pinehurst, N. C.

Hunting Hill (Jr.)

CORRESPONDENT
Debby Williams

PLACE: Gates Mills, Ohio
TIME: February 12
JUDGES: Mrs. A. H. Hadden, J. B. Perkins, II

SUMMARIES

Beginners pleasure horse or pony—1. Penny, Cyrus S. Eaton, III; 2. Socksey, John Visconti; 3. Sparky, Cyrus S. Eaton, III.
Beginners road hack—1. Penny; 2. Socksey; 3. Sparky.

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Pony jumpers—1. Blue Boy, Twink McBride; 2. Biscuit, Mr. and Mrs. William Crane.
Saddle ponies—1. Biscuit; 2. Blue Boy; 3. Sparky.
Hunter hacks—1. Blue Boy; 2. Biscuit; 3. Sparky.
Pleasure horse—1. Spanish Pal, Pat Perry; 2. Mountaineer, R. R. Perry; 3. Hey There, Molly O'Neill.
Working hunters—1. Hey There; 2. Dusk and Dark, Mary Marsh; 3. Mountaineer.
Road hack—1. Misty Morn, Arthur Klawitter; 2. Spanish Pal; 3. War Fly, Carol Wright.
Qualified hunters—1. Hey There; 2. Spanish Pal; 3. Dusk and Dark.
Green hunters—1. Mountaineer; 2. Peppy's Delight, Janice Classen; 3. Hunting Charm, Marilyn Stern.

Jumper Ch: Meadowlands, Crescent S Farm
RES: (tied) Applause, Dottie White, Peter Pan, Marley Hollis
Working Hunter Ch: Rogue Ann, Wanda Perkins
RES: Dun Gone, Mrs. R. C. Jones
Green Hunter Ch: Echuca Boy, Crescent S Farm
RES: Salutation, Harriet Markus
Conformation Hunter Ch: The Desert Fox, Mrs. R. C. Jones
RES: Roi Khe, Dorothy Schauter
Green Jumper Ch: Naughty Cupid, Gennie Perkins

Pecos Valley

Ch. English Equitation, 12 and Under: Mickey Devereux.
RES: (tied) Ginnie Perkins, Janet Sacra
Ch. English Equitation, 13-17: (tied) Carol Morrison, Sandra Barnes
RES: Wanda Perkins

PLANS FOR THE FUTURE

John Ballow, horse show manager, plans to open a new training stable on the New York State Thruway in Westchester County. After Mr. Ballow is set up he plans to run a weekly television show from the stable.



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Masters of Equitation

English Riding and the Classical Seat

W. Sidney Felton

It was a long journey from Naples to England by any means of transportation available in the sixteenth century. Nevertheless it took but a short time for the accomplishments of the Neapolitan School to become known in England and to excite the interest of English horsemen. Masters from Italy were brought over as instructors to the then young King Henry VIII. In the reign of Henry's daughter, Queen Elizabeth, the Earl of Leicester commissioned one Thomas Blundeville to translate into English Frederick Grison's book "L'Ecurie du Sieur Grison". After making some progress with his translation, Blundeville came to the conclusion that he would do better to write his own book though expressing Grison's ideas, and this he did under the title "The Four Chiefest Offices of Horsemanship".

But Mr. Blundeville also had ideas of his own. Captain Littauer recently called attention to the following quotation from Blundeville's book "The Arte of Riding" published about 1565.

"How to correct that horse which passing through any water wil lie downe in the same.

Cause a servant to ride him into some river or water, not over deepe, and appoint three other footemen with cudgels in their hands, to follow him hard at the heeles into the water, to the intent that when the horse beginne to lie downe, they may be readie to leape upon him, and with the help of the rider to force him to ducke his head downe under the water, so as the water may enter into his eares; not suffering him to lift up his head againe of a good while together, but make him by maine force to keepe it still under, continually beating him all the while with the cudgels, and rating him with lowde and terrible voices; that done, let him onely lift up his head to take breath and air. During which time, cease not also to beate him still upon the head, betwixt the eares; which done, duck his head like violence once againe into the water, and then let him rise up upon his feet; and whilst he is passing through the water, let the men follow after, beating him, and rating him all the way, until he be clean out of the water, and then leave, for otherwise it were disorder."

Evidently the sixteenth century Englishman's approach to the problems of horse management had a great deal in common with that of his Italian and French contemporaries.

Cavendish Influence

Approximately a century later English equitation was profoundly influenced by the writings of a very much more enlightened scholar William Cavendish—the first Duke of Newcastle. Cavendish, or Newcastle to call him by the title he later received, was a wealthy and powerful supporter of Charles I. Driven into exile, he fled to Antwerp where he opened a riding school; and later, in 1658, published a book entitled "Methode et Invention Nouvelle de Dresser les Chevaux" which was later translated into English under the title "A General System of Horsemanship". Returning to England upon the Restoration, New-

castle continued his interest in the schooling and riding of horses and in 1667 published his second book "A New Method to Dress Horses". Note well these two titles, those of you who think that dressage is a recently coined expression.

Newcastle is commonly referred to as having introduced school riding into England and the assumption seems to be that his books were based on what he had learned during his stay on the continent. Certainly it is true that the methods he describes are consistent with the methods followed by the leading continental horsemen of that period, and doubtless also we may assume that Newcastle profited by his contacts with European horsemen. But the very fact that upon being driven into exile he established in Antwerp what became a highly regarded riding school would seem to be a very clear indication that his own horsemanship was well developed before he ever left England. And his books leave no doubt that it was horsemanship of a high order. It seems to be a much more reasonable conclusion that at this time, the middle of the 17th century, there existed in England a knowledge and understanding of horsemanship more or less paralleled with that existing on the continent. And certainly Newcastle, one of the leading men of his day, must have at-

tracted many followers who might be expected to carry on. What then happened that classical school riding disappeared so completely from the British scene?

"Higher Airs"

Before seeking the answer to that question, and having Blundeville and Newcastle to turn to, I wish to deal with an often repeated misstatement about the higher airs of the classical school especially the more violent movements such as the capriole, the croupade and the levade. How often have you heard it said that these were taught for a practical purpose to make the horse more useful in armed combat. And the people who make this statement are singularly unimpressed by any suggestion that it might not be possible in the turmoil of armed combat to obtain a movement which must be regarded as difficult even in the quiet and calm of an enclosed school. So it is gratifying to find contemporary statements on this point by both Blundeville and Newcastle. Blundeville, speaking of the higher airs, says that it is quite sufficient if in the entire royal stables there should be two or three horses capable of these movements. Certainly this does not indicate any thought of training horses for combat by teaching the higher airs. And Newcastle, answering the suggestion that "a horse of manege would be playing tricks on the battlefield, trying 'airs' instead of staying on the ground", says "even the best horsemen find it difficult to make a horse do 'airs' at any time, and that after three days' campaigning they will not go in 'airs' even if you would have them." Whatever

Continued on Page 24



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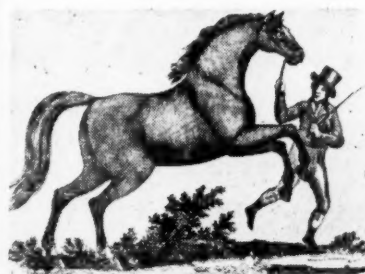
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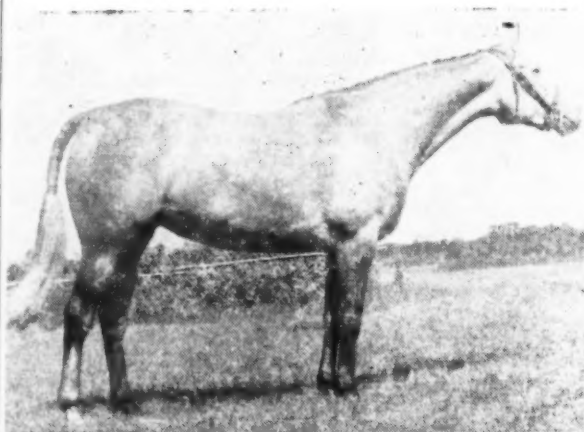


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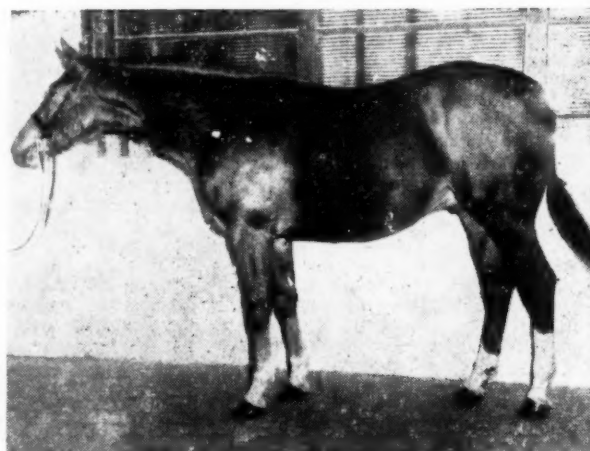


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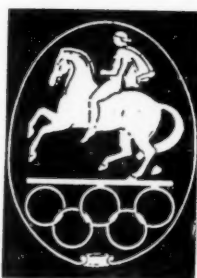
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OLYMPIC EQUESTRIAN NOTES

Irish Horses For Stockholm 3-Day Event

Stanislaus Lynch

The final choice of possible horses for the three day olympic event at Stockholm has been whittled down to Celarstown, Emily Little, Golden Vale, Charleville, Ignatius and Bonzo.

"Emily Little" is the only one to have competed in an Olympic Three-Day-Event, when ridden by her owner, Captain Mark Darley, of Sallins, Co. Kildare. She was on the Irish Team which finished 6th. at Helsinki. Captain Darley, who is in Germany, has kindly lent her for the Irish Team. They won the Badminton Olympic Trials in 1952. She is a light chestnut mare, 15.3 hands, by The Satrap.

"Cellarstown" is a grey 9 year-old gelding 15.3 hands, by Within-the-Law, out of Waynesborough by Harold Philip ex Greek Princess. His dam never raced, but Greek Princess won Foxhunters' Chase at Clonmel and the Maiden Plate at Punchestown, etc. He won at Kilkenny Hunt and other Point-to-Points, and has won jumping competitions at Dublin, Cork, Clonmel and other horse shows, and he won the Novice Section at 1954 Irish Horse Trials at Castletown.

His owner, Captain Harry Freeman Jackson, owned and rode Cu Chulainn on the Irish team placed 6th. at Helsinki. He is joint-master of the Duhallo Foxhounds, has won over 50 Point-to-Points, and over 20 races under National Hunt Steeplechase Rules. He won the Show Jumping Association of Ireland Championship in 1955, and has owned and ridden the winners of the Galway Plate, Sweet Afton Steeplechase (Dundalk 1949), the Foxhunters' Steeplechase (Cheltenham, 1946), etc.

Charleville is a chestnut gelding, 11

years old, 16 hands, by Al Quaim, dam by Rathman. He is a Grade A show jumper and a winner of point-to-points. He was placed 8th. in the European Horse Championships at Windsor Great Park in 1955, which was a very satisfactory rating for a comparative novice. He was ridden by his owner, Captain Ian Hume Dudgeon, who rode and owned Hope, placed 6th. with the Irish Team at Helsinki. He will be owner ridden at Stockholm.

Golden Vale, a chestnut gelding, 12 years old, 16-2 hands is a Grade A show-jumper. Among his numerous successes are two first prizes at Dublin Show. He was third in the members' race at the South County Dublin Harriers' point-to-points and he did fairly well last year at the Irish Horse Trials at Castletown. He is undoubtedly one of the most brilliant hunters in Ireland. He is owned by Mr. Nicholas O'Dwyer, one of the biggest names in consultative engineering in Ireland and master of the South County Dublin Harriers Hunt.

He will be ridden by his owner's nephew, Mr. Noel O'Dwyer, son of Major "Jed" O'Dwyer, a former brilliant leader of the Irish Army Jumping Team. A versatile young sportsman, Noel has been "capped" 19 times for Ireland in International Hockey, although only 25 years old.

A second horse at present being ridden by Noel O'Dwyer is Bonzo, a dark brown gelding, 16.1 1-2 hands, by Lights of London, dam by Steel Point. He is owned by Mrs. Peplow of County Waterford, who has sportingly offered him on loan to the team. He is a high class youngster with some show-jumping experience.

The sixth horse of the possibles for Stockholm is Ignatius, a bay gelding, 16.1 hands, 7 years old, by Brownie. A successful first-season show jumper, he has outstanding courage and a fair turn of speed, and is a most promising novice. He is owned by Lieut.-Colonel & Mrs. Samuelson, of Cloghran Stud Farm, Swords, County Dublin, who have also kindly loaned him to the team. He will be ridden by Commandant William Mullins, a former noted rider on the Irish Army Jumping Team.

A particularly praiseworthy feature, since the civilian team is being financed by voluntary subscription, is that the owners of horses have offered to keep them in training up to time of shipment, at their own expense! ! !

Brig. Gen. "Tupper" Cole, General Manager of the U. S. E. T. Training Center at Tryon, notes considerable progress in the training of the horses and riders for each of our three Olympic Equestrian Teams. In spite of the fact that heavy rains have slowed down the work, riders in each group are gradually stepping up their arduous training schedules.

In the Chronicle of February 11 a complete list was given of the eight riders and twenty-seven horses already here (along with the names of the generous sportsmen and sportswomen who have made their horses available) to compete for places on the U. S. Prix des Nations Jumping Team. These horses and riders will be joined within the next ten days by additional horses and riders. The official trials will be held March 10-16 at Mr. and Mrs. Willis Kuhn's "Cotton Patch", with actual competition on March 10th, 13th, 14th and 16th.

The Prix des Nations horses of the present U. S. E. T. group are on a careful schedule. Their riders are progressively increasing their work on the flat, pointing towards the goal of having fit horses, ready for the Olympic Courses when they reach Stockholm. Most of the aspiring riders are adhering pretty closely to this same schedule. Captain de Nemethy, the Team's able coach, finds time to advise all candidates and the young men are most appreciative of his effort.

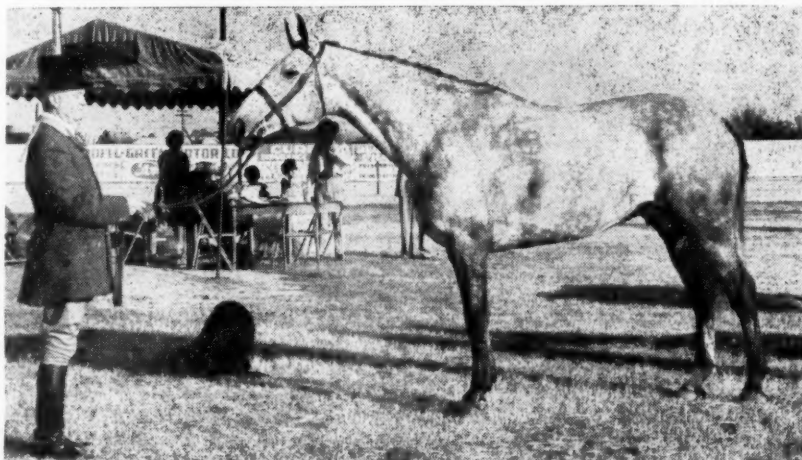
The actual jumping so far has been purely gymnastic work—cavalettis, variously spaced combinations; variations in combinations of speed and vertical fences; all designed to exercise jump muscles and increase the horse's suppleness and ability to adjust strides to distances.

The arrival of Walter Staley, Mexico, Mo. and Frank Duffy of Birmingham, Mich. brought the riders named to the Three-Day Event squad, in a preliminary trial, up to strength, since Major Jonathan Burton, Fort Hood, Texas, William Haggard III, Nashville, Tenn. and the Team Coach, Major Robert Borg, The Dallas, Oregon, have been here for some time. Their mounts include eleven horses principally owned by themselves, but with one exception. "Night Command", loaned to the Team by Mrs. Amory Hutchinson of California.

Major Borg has been concentrating upon getting the Three-Day horses up in condition and is doing a tremendous amount of work himself on each individual of the string, to advance the dressage training. Most of the horses are getting two lessons a day, the first lesson being an inch by inch process, and a few hours later a short "drive it home" session.

Unfortunately, a number of these horses had been let down for too long a period before arriving here, and as a result it has been necessary to temper the physical work in order to build up, rather than to retard, condition. Slow work in the hills the past month has done wonders however, and they are now approaching the stage where much more severe demands can be made upon them without fear of injury.

Continued On Page 31



*WATERFALL, and his owner-rider Dudley C. Fort, were winners of the appointment class for conformation hunters at last year's American Royal Show in Kansas City.

Masters of Equitation

Continued From Page 21

may be the general application of the scientific methods of teaching which in some instances may lead to the teaching of the "airs"; these movements of themselves represent an artistic performance which is not intended to have a practical use. So, with thanks to Messrs. Blundeville and Newcastle, I return to the question of what diverted England from the development of classical riding.

Diverted by Fox Hunting

The answer can, I think, be told in one word - fox hunting. Fox hunting first started in England some time in the 17th century. The exact date is very uncertain and for our purpose not very important, for hunting took hold only gradually and it was well along in the 18th century before there was any substantial hunting activity. And so it is that late in the 18th century we find the last significant English book dealing with the scientific approach to horsemanship (prior to the 20th century), Richard Berenger's "History and Art of Horsemanship" published in London in 1771. And tying the beginning with the end it is perhaps significant to find Berenger quoting Xenophon.

There is in this country at the present time a definite difference of opinion as to the extent to which dressage training may profitably be used in making a cross country horse. But whatever your views may be as to the usefulness of modern dressage methods, there can be little doubt that the school riding of the eighteenth century, based as it was on consistent maintenance of collection, was ill-adapted to the training of a horse for hunting, even at the slow pace that was usual in the early days of hunting. So the fox hunters of two hundred years ago were quite right in not attempting to ride and train their horses in accordance with the then accepted principles of manege riding. But unfortunately they found no adequate substitute.

Position

The accepted position of the school rider of the 18th century was an almost upright position with relatively long stirrups. Even though his horse was constantly collected, he was probably by modern standards a little behind his horse, but with the high slow movement of a collected horse it was of little consequence. When our fox hunting gentleman assumed the same position on a horse that was not collected, he started out behind his horse. And when to ease his tired muscles, he allowed his feet to slide forward, relaxed his back and sat solidly down on his buttocks, he had achieved what is now known as "the old English seat" a position which years later Harry Chamberlin was to characterize as "nothing short of grotesque".

Absence of Sound Technique

Having given up collection for a perfectly sound reason, the English fox hunter for the most part gave up any effort to flex his horse, which was not sound. And when he found his horse's head coming up, looking for an easy cure, he resorted to a martingale of one kind or another. Sometimes he even used both a standing and a running martingale. In discarding school riding, he gave up the use of the legs except-

ing as a signal to move forward. Indeed it may fairly be said that he discarded not only the part of classical riding which was not suited to his purpose, but also the part of it which he might have used. And developed nothing to take its place. And as a result we find the English sportsmen of the 19th century mounted on the finest horses in the world and riding with superb courage, great boldness and often with great athletic ability but with a complete absence of sound technique. Often their horses carried them extremely well but this was in spite of and not because of their methods of schooling and riding. Is this too scathing an indictment of the horsemanship of a nation whose interest in riding was not excelled anywhere in the world? Fortunately, we can add the postscript that under the influence of the British Cavalry School at Weedon, and its disciples; and aided more recently by the activities of The British Horse Society and its subsidiary organization The British Pony Club and spurred on by Olympic and other international competition, British riding has progressed a long, long way during the past thirty years.

But for the moment we are interested in the status of equitation as it existed at the start of the present century. As we have seen, the classical school on the Continent of Europe had been developing steadily for three centuries. It had produced an understanding of the horse

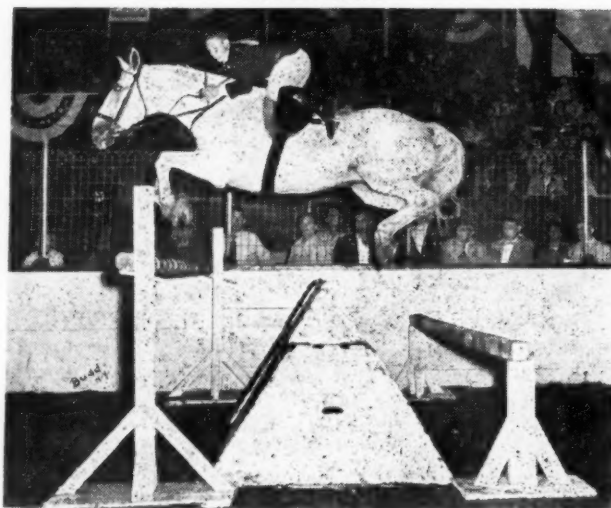
and of his training from which we are all benefiting today. It had developed methods of schooling which permitted the trainer to improve not only the horse's responsiveness but also very definitely his athletic ability. And it had produced a seat which, if not perfect, was certainly quite adequate on a horse moving in attitudes of collection. The spotlight to be sure was on men like Baucher and Fillis whose masterful horsemanship produced feats of showmanship rather than of utilitarian value. At the same time the French Cavalry School at Saumur was feeling its way toward a satisfactory approach to cross-country riding, but still handicapped by the continued emphasis on collection.

Show Jumping

But equitation was on the verge of a new era. Show jumping was about to start its rapid rise in popularity. Competitive jumping was destined to demonstrate the inadequacy of 19th century equitation as applied to show jumping. With the faster pace of the 20th century, interest in the faster moving cross-country horse was to supersede to a considerable extent interest in the slower collected movements of the school rider. The stage was set for a revolution. But before we come to that revolution, let us pause to survey (in the next article of this series) equitation as it was practiced and taught in the United States during the first part of the present century.

The New England Open Jumper Champion

1954-1955



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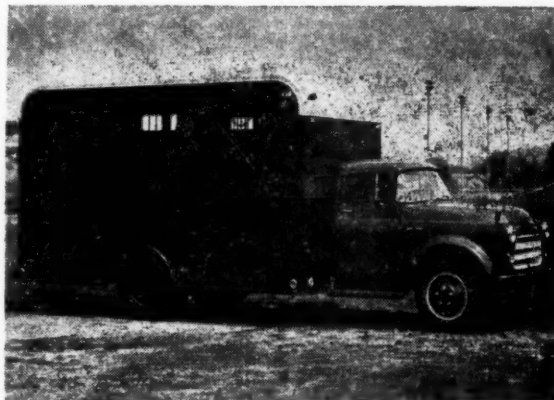
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Heroes Of The Horse Artillery

The Artillery Mule

Fairfax Downey

The artillery knew well the horse's cousin, that offspring of mare and jack-ass - the mule. For packing mountain howitzers and pulling supply wagons he had no equal. In emergencies he served in gun teams, but that was not the forte of the long-eared hybrid, which would stand fire with utmost nonchalance but objected to galloping into battle. He was castigated as "unapproached in devilment, fathomless in cunning, born old in crime, of disreputable paternity and incapable of posterity, stolid, imperturbable, with no love for anything but the perpetration of tricks, no dexterity in aught save the flinging of his heels, no desire for anything but rations, and no affection at all." Yet he was justly prized as the king of toiling beasts, and one of his nicknames is carried on from the days of the Old Army. When bumptious mule recruits joined up, their manes were roached and their tails shaved to distinguish them from better-behaved old timers. Their sobriquet, "shave-tails," is still applied to new, know-it-all second lieutenants.

Mules carried packs and mountain guns into action in Mexico and in the Philippines in 1900. Fifty-eight thousand American and foreign mules served us in World War I. Leaving them home in the Second World War proved to be a mistake; it became imperative to improvise pack trains of native animals for the campaigns in mountainous Italy. Later the 10th Mountain Division, with a contingent of packers and pack artillerymen and their mules, played a major part in breaking the stubborn German defense of the heights. Mules plunged through Burmese jungles that defied jeep or tractor. Korea saw a very considerable use of animal transport by the enemy. One hardy American mule, which had survived the Chinese Revolution, was taken over by the Communists and pressed into service in Korea. His U.S. Army brand still on his flank, he was captured by an American sergeant and put to work.

The mountain battery and pack mule

has outlasted the artillery horse. Two organizations, the 4th Field Artillery Battalion and the 35th Quartermaster Pack Company, stationed at Fort Carson, Colorado, still stretch picket lines for braying "jugheads." Sturdy backs are saddled with aparejos, cinched tight on rounded bellies. Disassembled 75-mm. pack howitzers - tubes, trails, wheels, and so on - are each apportioned between seven animals, with others carrying ammunition and various equipment. Loads for the strong gun mules range from 199 to 248 pounds. Officers and sergeants swing aboard their easy-gaited riding mules. The battery commander's right arm sweeps forward, drivers lead out - and they climb mountains up to and including Pike's Peak. High up in some dominating, inaccessible position, the guns are unpacked, assembled and open fire in twenty minutes. Neither gasoline and wheels and treads nor even the helicopter, highly vulnerable to pursuit planes and artillery fire as demonstrated in Korea,

have yet relegated the mule and mountain battery to military limbo.

Mule celebrities include the musical animal which knew all the bugle calls and kept his long ears slanted for the notes of Recall; the minute he heard it he bolted for the stables. Artillerymen named him after the labor leader, Samuel Gompers, because he always knew how long a day's work should be. "Verdun," foaled under Shellfire in World War I, became the mascot of Battery "E" 15th Artillery. After the war he returned with the regiment to Fort Sam Houston, Texas, where, caparisoned in a red blanket, embroidered with insignia and service stripes, he graced parades. Granddaddy of them all was "Mexique," whose record showed an extraordinary span of army service from the 1820's into the 1880's. When at last he was ordered branded I. C. (Inspected and Condemned), old friends from General Sherman to men in the ranks rallied to his rescue and obtained a Government pension for the rest of his life. The patriarch was "turned out never to be harnessed again, to roll at his own sweet will and to be furnished a full ration till time with him shall be no more."

From "Sound of the Guns", a history of the American artillery by Fairfax Downey, to be published in the fall of 1956 by the David McKay Co.



(U. S. Army Photo)

Assembling 75MM Howitzer (Mule Pack)—The tube has been unloaded from one of the six pack mules which carry the complete howitzer.

"Ike" Carrel

June Badger

There is one illustrious Beagler who should have figured in this Beagle issue of *The Chronicle*, one who has contributed much to the hunting and the breeding of these small eager hounds as the chronicler of their bloodlines and activities, the editor of *Hounds and Hunting*, Ivan W. ("Ike") Carrel.

His interest in beagles was acquired early in life and he has steadfastly and truly followed the line with success and accomplishment. Lucky the man who can make his hobby his life's work.

Somewhere about 50 years ago Johnnie Steffens brought a pack of beagles to a country hotel belonging to Ike's father in the little town of Dorr, Michigan, and hunted them in the sand hills not far away; the hunters stood on stumps, ready to shoot the rabbits which the hounds drove out of the scrub, the small boys of the countryside watching with interest from the roads.

Sometime later the village blacksmith got a beagle, which gave tongue with such abandon back of the school house that the sixth and seventh graders could barely wait to sneak out after school with the antique guns of their households to follow him.

It was two years later that Ike brought down his first rabbit in front of a pack of beagles. George Dunham, one of his boyhood heroes, tended bar at the hotel in the winter at that time. In summer he farmed . . . when he was not fishing. He had all the qualifications necessary for a hero. Besides his hounds he had gamecocks; playing the banjo and mouth harp; and was a tap dancer and a champion with the gloves.

He gave Ike at the age of 14 his first beagle, "Prince, rough and rugged with lemon tan head, long pendulous ears, short-legged and long bodied, typifying the old-fashioned beagle of 50 years ago." Prince was a great help as a nucleus of a pack of strays coaxed out to hunt after school or on Saturdays. During the winter George would load his hounds in a bobsled and go out to get enough rabbits for the Saturday night free stew. There was snow on the ground that day of the famous first rabbit and the gun was trained on him long before he was within shooting distance, with George shouting, "Don't shoot" until the proper moment. From then on Ike always had a rabbit hound or two.

After moving to Berrien Springs, his "Lady" became the best of the local hounds. She was acquired after she had been bred to another neighborhood hound and her puppies were spread among the village boys, who used to take them out, each boy cheering for his own. One of this litter went to the farm and hunted continually on his own. As the hound was far superior to those kept in town it became evident that farm raised puppies, allowed to hunt daily on their own, were better than kennel raised hounds only hunted when their masters could spare the time.

About this time "Betsy" came from Al Ridenour's nearby Douagroc strains of Marshall hounds, which had won both derby classes two years running in the early western trials and out of Betsy came "Mutt", an outstanding hound. But "Cricket" was a match for him when still of derby age and her littermate, "Ph. Ch. Sheik of Shady Shores", follow-

ed the next year. He became the first field champion of Ike's Shady Shores Beagles and one of the breed's leading sires, whose bloodlines are still sought.

Ike has been one of the top professional handlers, starting in 1921 and making a complete circuit of western and eastern trials for several straight years. He has bred and owned 29 field champions, 20 show champions and 4 International spring derby champions. He became associated with *HOUNDS AND HUNTING* published in Greenfield, Ohio in 1921 and became owner and editor in 1940. It was then a magazine of 40 pages. The May 1952 issue comprised 162 pages. It is considered tops in its field, with a circulation of about 30,000, and is the official mouthpiece for the International Beagle Federation and innumerable beagle clubs in this country and Canada. He always supported pack hunting and pack trials, having been a member of the National Beagle Club since 1946 and having served on the Executive Committee for 3 years. Scent is high and Ike is still on the line.

Book Review

Continued From Page 17

in Calgary; a comparison of Pony Club Rallies in Canada and the United States; and finally an article on "Galloping Grandma's Grey Gelding" by the inimitable Dorinda Hall-Holland. On the inside covers are listed the members of the Advisory Board, Visiting Commissioners and Text "A" Examiners. There are 16 attractive illustrations. At the very nominal price it should be in the library of everyone interested in the Pony Club movement.

WALK, TROT, GALLOP, by Cynthia Tompkins Schell. Franklin Chapter, Middle Tennessee Pony Club. Price—\$2.00. Obtainable from Mrs. Claiborne H. Kinnard, Martleshan Heath, Franklin, Tenn.

Here are 107 startling well-mimeographed pages prepared by one of the moving spirits of the Middle Tennessee Pony Club. Many of them are devoted to

text, many to careful, excellent and informative line drawings.

The author is to be congratulated on a fine and painstaking job. Her book is, to be sure, extremely elementary; but it is aimed, quite clearly, at the true beginner — and it gives him a great store of information about the horse's conformation and ailments, feeding, stable management, tack, the rider's clothing, and many other things which every horseman should know about and too often doesn't. The book may not be intended for advanced horsemen — but we suspect that a large number of them would flunk an examination based on these well-written pages!

If it has a major fault, it is the relatively limited space given to the rider's position, the aids, and their all-important how's and why's. But it may be that the author, knowing her audience, felt it undesirable to delve more deeply into these subjects; what she does say about them seems, in the opinion of these reviewers, generally very sensible.

Inevitably, of course, there are points which will evoke disagreement. For instance — the author suggests the "deep seat saddle" as the best for general purposes, and says that the "forward cut" saddle is mainly useful for jumping. Many will not go along here, since they have found the forward cut saddle not only fine for jumping, but thoroughly practical for riding in general.

In discussing position, moreover, the author urges here audience to read all the books, watch all the different ways of riding, and then says: "It is certain that you will select the balanced seat, natural movements of the horse, and efficient humane methods of control."

This smacks of optimism. The inexperienced rider will often accept the strangest ideas as gospel if they are presented with skill, and is only too ready to be impressed by people whose only claim to wisdom is that "they have ridden all their lives." It takes a good deal of experience, backed by even more intelligent and informed thinking, to distinguish regularly between the sound and the unsound.

But such things are minor faults in an excellent book — one which leaves the feeling that the Franklin Chapter of the Middle Tennessee Pony Club is in sensible, understanding, and wisely practical hands. — D. H. & P. W. M.

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Grass Roots

Continued From Page 18

Although it was not until the early 1930's that deer began to reoccupy the territory after their elimination following the early period of settlement, they have increased very rapidly since then. Unlike the other two regions, the problem here has become one of too many deer—not too many deer for immediate sporting purposes, but too many deer to live in harmony with agricultural interests. And, in the wilder sections, too many deer for the range to support without overbrowsing.

The land is characterized by rolling fertile soils, providing an abundance of high quality browse. Although honeycombed throughout with productive farmlands, there are extensive wooded uplands in the Allegheny foothills. But as one approaches Lake Ontario, flat extensive croplands predominate. Winter climate ranges from moderate in the southern highlands to mild in the Lake Plain section. Mortality from malnutrition is virtually unknown.

Data regarding reproductive capacity indicate that the birth rate among deer in the Southern Tier is the highest in the State. An interesting feature is that, among specimens from both regions combined, about 36 per cent of the doe fawns had bred successfully when only six or seven months old. Apparently survival of does is relatively high in view of the productivity observed. Otherwise it would not so greatly exceed that of the Catskill region.

As a result of this combination a very favorable environment and a low rate of mortality among adult does, the deer population of the region has multiplied rapidly. Not only have the animals become abundant in the sections affording semi-forest type range, but they have become numerous in more extensively cultivated localities. Even such counties as Wayne, Ontario, Monroe and Orleans now have deer. Nevertheless, the range would permit still greater abundance, at least until its carrying capacity was lowered by overbrowsing. On the other hand, the damage problem has already become acute.

Where deer live in a situation in which farmlands constitute part of their habitat it is only natural that they should take advantage of the opportunity to feed on the crops available. Orchards and truck gardens suffer most but grain fields also are often damaged. As deer abundance rises, so does the damage. When the upward trend in abundance approaches the point where the resultant damage can no longer be tolerated, then the herd must be substantially reduced. That is the case in much of the Southern Tier today.

This is only part of the problem. While sportsmen would welcome an almost unlimited number of deer for hunting purposes, they must recognize that, unless checked, deer will soon reach a level of abundance where they will cause deterioration of their woodland range by overbrowsing. In territory such as the Southern Tier such a trend could easily deplete the range for small game as well as deer. For evidence of this one has only to consider what has happened in Pennsylvania and southern Michigan. It is thus essential to the interest of the hunter, too, that controls be exercised over the increase of deer in this region.

Forward Schooling

Continued From Page 19

Your next step should consist in making the half-circle larger and larger so that the straight line along which you return to the rail increases in length. Thus you will have room to make changes further and further away from the rail, relying more and more only on the horse's obedience to your aids. This being successfully accomplished, try the change while riding along the middle line of the ring. A word of caution: don't canter much before and after the change; make the horse concentrate on the change itself.

You may prefer to use a Figure of Eight or a Serpentine instead of half-circle, but in these cases you will have to teach the change of both leads simultaneously which, in my experience, has proved to be more bewildering to the horse than if he is taught them one at a time. The shorter each new subject is, the easier it is for the horse to grasp and cooperation is more quickly established. Teaching the change of leads at the end of a diagonal change of direction (when nearing the fence) across the arena, is similar to the use

of half-circles, but, in a large ring it is time-consuming.

Obviously, the half-circles which I have recommended for teaching the flying change could also have been used to teach the change with interruption, but these shouldn't be necessary if the lesson was started only after the horse really knew the signals for canter departure on either lead.

Eventually you should aim at making a flying change with fairly long and loose reins, so that the horse learns to do the change with little restraint or assistance from the rider's hands. Your next step is to make the change at a faster & faster canter. A dressage type of change, done at a slow, collected canter is of no use to you, no matter how perfect and beautiful it is.

Now that you have developed in your horse a skillful false canter and an easy flying change of leads, your hope is that in actual riding cross-country or in the show arena the horse will use either the one or the other of his own accord, depending on what he feels is the right move in specific conditions.

The flying change of leads is the last lesson in your schooling program.

CLASSIFIEDS

All requests for insertions should be sent to the advertising office, Middleburg, Va. Minimum charge per insertion: \$3.00; 20c per word up to 35 words; 15c all additional words. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after Wednesday week preceding publication.

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Post with responsibilities by Englishman. Thorough experience all branches horses and horsemanship. Suggestions please, excellent references. Box MB, The Chronicle, Middleburg, Virginia. 3-2-2t pd.

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P O L O



Miami Loses "Local Derby" To Palm Beach 9 to 4

Touchstone

On Sunday, Feb. 19th, before an enthusiastic crowd of 958 polo fans whose team loyalties were evenly divided making this event a "Local Derby", the Palm Beach poloists set the Miami invaders back on their hocks to the tune of 9 goals to 4. For the local stalwarts the scoring honors were divided between Number 1 Robert Wickser, and Number 2 Lennie Bernard Jr., with 3 apiece the other Palm Beach goals being accounted for by Dan Peacock, Number 3 with 1 and Lyle Phillips, who played a stirring game at back with 2. The outstanding player for the invaders was their number 4 George Kent, with 3 goals. Bob Ackerman who played at number 3 scored the only other goal for Miami.

Lineups

Palm Beach	Miami
1. Wickser	Arnold
2. Bernard, Jr.	Ellingsworth
3. Peacock	Ackerman
4. Phillips	Kent

Scoring: Palm Beach — Wickser 3, Bernard 3, Peacock 1, Phillips 2; Miami — Ackerman 1, Kent 3.

Palm Beach	0	3	1	3	2	0—9
Miami	0	0	1	1	1	1—4

Referee: Walter Nichols
Time - Scorer, Arnold Taussig

Polo at Campo Anahuac, Chapultepec, Mexico City

Evelyn Prescott

On the 15th of January, at noon (Mexicans usually eat lunch at about 3 P. M.), the 'San Carlos' polo team met that of 'Portales'. The reappearance of Guillermo Cisneros on the San Carlos side was even more of a surprise to 'Portales' than to his ebullient admirers, most of whom consider him grossly underhanded capped at 5 goals.

As it turned out, Cisneros was indeed the spark plug of the team and opened the way for Julio Muller, Jr. to score five of the seven goals for their side. . . against Portales' one. He chalked up the other two goals himself.

The fact that Cisneros was a perfectly mounted No. 3 contributed further to his exceptional aptitude. The sporadic advances of Portales were sharply cut off and his perfect pointing contributed much to the strong defense of San Carlos.

Obviously Guillermo Cisneros had not been "rusting," as some supposed, on his large estancia in Guadalajara.

It was a real pleasure to watch San Carlos. Their attack and defense, everything was worked out with precision. The youthful Alfredo Pino made some beautiful shots and some very clever moves; Julio Muller, Jr. had recovered his gaiety and really wore out his arm.

shooting more goals than any other individual since the beginning of the round robin tournament; Cisneros was the brain of the team; and Papi Graza Botoello, performing excellently at back, would sally forth now and then from his domain to massacre Portales.

This would seem enough to explain the 7 to 1 result. Nevertheless there were still other contributing factors to this overwhelming defeat: Sports writer Gustavo Rivera claimed that the umpires, Tono Nava and Jesus Grijalva "Sonora" were suffering from acute myopia. Rivera was watching with the high-goal players Erwin Anisz and "El Pato" Gracida and in one period alone they counted six dangerous crossings. . . all made against Portales. But, there is still more. "Portales was mounted on donkeys."

San Francisco Poloists Outplay Santa Barbara

A San Francisco team again defeated Santa Barbara by a score of 12 to 5 February 5th at California's Santa Barbara



(Bert Morgan Photo)

Len Bernard, Jr., at the Palm Beach (Fla.) Polo Club.

Polo Club. The game got off to a flying start with Bill Linfoot of San Francisco scoring three goals in the opening chukker and L. C. Smith adding another to make it 4 to 0. Again, in the second period, Linfoot scored for San Francisco on two beautifully placed penalty shots. Herschel Crites, playing his usual steady brand of hard-fighting polo, scored for Santa Barbara. The third chukker saw San Francisco held scoreless while Santa Barbara chalked up two points. In the fourth period, it was Linfoot and Smith adding two more points to the San Francisco score, while Santa Barbara was unable to cross the goal line. In the fifth, Santa Barbara came back fighting and split the uprights twice, while San Francisco was able to score only once. In the final chukker, the San Francisco quartet proved too strong for Santa Barbara and was able to add three more goals. Some nice de-

fensive work on the part of John Stringer, at back for San Francisco, and Bill Linfoot at three, prevented Santa Barbara from scoring during the remainder of the game. Final score: San Francisco 12 - Santa Barbara 5.

Lineups

San Francisco	Santa Barbara
1. Cross	Hitchcock
2. Smith	Hulseman
3. Linfoot	Crites
4. Stringer	Atkinson

San Francisco	4	2	0	2	1	3—12
Santa Barbara	0	1	2	0	2	0—5

Culver Military Academy Varsity and J. V. Polo

John H. Fritz

Culver Military Academy again appears to have a winning polo team, and this year's varsity is rapidly building up a record to rival the 7-2 record set last year. Coached by Major Louis Stone, a veteran member of the Culver horsemanship staff, this year's team has steadily improved with each game both as regards individual ability and work as a team.

Culver opened its season November 26 with a close match lost during a sudden death to the University of Virginia. The opener was followed on Dec. 3 with a 14-6 victory over a team known as Arlington Farms. The third game of the season was played January 21 when Culver faced a strong team from Pontiac, Michigan. Awarded a five goal handicap at the beginning of the game, Culver began slowly and scored only once during the first two periods while Pontiac tallied 5 times. But led by Tom Folsom at No. 1 and Rich Weyand at No. 2, they came to life the second half, scoring 9 goals to Pontiac's 4. The game ended a 16-10 victory for Culver, a clear win even without the original handicap.

Lineups

Culver	Pontiac
1. Folsom	Miller
2. Ross	Pulver
3. Dunlap	Benjamin

Sub. Weyand

Culver	5	2	3	6—16
Pontiac	4	2	1	3—10

Culver Scoring: Folsom 4; Dunlap 2; Weyand 4; Pony 1; Handicap 5.

Pontiac Scoring: Miller 1; Pulver 5; Benjamin 4.

Referee: Lt. J. R. Feeley.

Franklin Hills, a team from Detroit, was Culver's guest on January 28. Close competition marked the first half of the game with Culver leading at half time 6 to 5. The youth and vigor of the Culver riders gave them the edge during the last two chukkers, however, and when the final bell had rung, Culver led 12 to 7. Again hard riding Tom Folsom led the scoring followed by Jim Dunlap at back.

Lineups

Culver	Franklin Hills
1. Folsom	Sarver
2. Ross	Young
3. Dunlap	Smith

Sub. Weyand

Culver	5	1	3	3—12
Franklin Hills	4	1	1	1—7

Culver Scoring: Folsom 6; Ross 1; Dunlap 3; Weyand 2.

Franklin Hills: Sarver 2; Young 4; Smith 1.

Referee: Lt. J. R. Feeley.

Continued On Page 30

Culver Polo

Continued From Page 29

Culver's fourth victory of the season was at the expense of the Chicago Knights in a game played February 4. Minus team captain Jim Dunlap, the team pulled itself together after a slow start to make 10 goals during the second half to one by the Knights and to end the game 16 to 6.

Lineups	
Culver	Chicago Knights
1. Folsom	Bernhart
2. Ross	Jiambalvo
3. Weyand	Harvey
	Sub. Kelley
Culver	3 2 6 4—15
Knights	2 3 0 1—6
Culver Scoring	Folsom 4; Ross 6; Weyand 5.
Knights Scoring	Bernhart 1; Jiambalvo 4; Harvey 1.

The Junior Varsity team has had one outside game so far this year against the Chicago Eagles on January 27. Since the object of this game was to give the players who do not make up the first string varsity team outside competition, substitutions were frequent. The starting lineup consisted of Cadets Wallace, Ardussi, and Umana. Cadet Eugenio Silva, son of one of the well known Silva brothers of Cuba, played the two spot during the second chukker, and Walter Dunlap, brother of varsity captain, Jim Dunlap, took over that spot during the third period. The fourth and final chukker saw Cadets Ardussi, Adams, and DeYoung making the lineup in that order. While the game was sticky and marked by numerous fouls, it was good experience for the cadets, several of whom have not played polo before this year. The Chicago Eagles, a pick up team, did not begin to play well as a team until the final period, after the Culver players had established a good lead.

Lineups	
Culver J. V.	Chicago Bears
1. Wallace	Coolidge
2. Ardussi	Brown
3. Umana	Jiambalvo
Dunlap	Subs: Silva, W.
Adams;	
DeYoung	
Culver	3 3 4 1—11
Eagles	1 0 2 5—8
Culver Scoring	Wallace 9; Umana 1; Pony 1.
Eagles Scoring	Coolidge 1; Brown 2; Jiambalvo 5.

Florida Defeats Chicago 7-6 at Gulf Stream Polo Club, Delray Beach

Jack Cartusciello

A Florida team made good use of its two goal handicap to over-ride a stronger Chicago team in the fifth Polo match of the 1956 season on Sunday, January 29th. Florida defeated Chicago 7 to 6 at the Gulf Stream Polo Club in Delray Beach.

Bob Beveridge playing the number 3 position for Florida opened the scoring in the first chukker, while George Oliver for the opposing Chicago team, minutes later, scored on a solo dash from approximately mid field.

George Oliver scored again during the second period while Mike Phipps of the Florida quartet tallied also in this chuk-

ker. Cecil Smith and Tom Healy, playing the number 3 and 4 spots respectively for Chicago, put up a strong defensive and held Florida scoreless in the third chukker. George Oliver and Paul Butler each scored one for the windy city's team, and tied the score 4 - 4 at half time (including Florida's two - point handicap).

Florida came back very strong in the fourth period as Stewart Iglehart, one of the nation's ten goal stars, scored on a sixty-foot penalty shot; moments later, Bob Beveridge scored his second goal of the day. Oliver again scored for Chicago, which made him high scorer for both teams in this match. Mike Phipps accounted for a Florida tally in the last seconds of the fourth chukker to give his team a lead of two points.

Despite the stiffened defence of the Florida team, Cecil Smith, another of America's ten goal stars, put up a one-man show in the fifth period scoring the only goal for either team in that chukker.

The effort of the Chicago team to even the score failed in the remaining portion of the fifth and also throughout the sixth chukker, as Florida held Chicago scoreless from then on.

New York Trio Turns Back Chicago 12 to 7

Bill Briordy

Bobby Walters, who rode at back for the losing side, suffered a fractured jaw in the second period when a New York trio turned back Chicago. 12 to 7, in the star match of the indoor polo double-header at the Squadron A Armory on Saturday night, Jan. 25.

Walters sustained the injury following a scramble near the East goal when his pony's head snapped up suddenly and caught the player on the left side of the face. Dr. Milton Reder, who was a spectator, attended Walters.

John Rice, the referee in the second game, filled in for Walters in the Chicago line-up. Vince Rizzo, No. 1 man for the New York Athletic Club in the first game, spelled Rice as the arbiter.

The program was staged for the Jack Kriendler Memorial Trophy. A crowd of 1,000 saw Herb Pennell pace New York's triumph with seven goals. The Chicago trio, riding with Billy Whitehead, Billy Ylvisaker and Walters, in that order, began with a two-goal allowance. Joe Schwartz and Fred Zeller rounded out the New York side.

It proved a busy night for Pennell.

He also rode at No. 2 for Squadron A when that side beat the New York A. C. in the opener, 13-12. Pennell was called upon to fill in for Zenas Colt in the second match when the latter was unable to be on hand.

Pennell and Phil Brady, with five goals each, starred for Squadron A, which had a one-goal handicap. Dr. Clarence C. (Buddy) Combs, ten-goaler, hit five goals for the Winged Footers. Johnny Clements made four goals and Vince Rizzo three for the NYAC mallet-swingers.

Squadron A	New York A. C.
1. Brady	Clements
2. Pennell	Dr. C. C. Combs
3. Haas	Rizzo
Squadron A	5 5 1 2—13
New York A. C.	2 5 3 2—12
Goals—Pennell 5, Brady 5, Haas 2, by handicap 1; Combs 5, Clements 4, Rizzo 3. Referee—John Rice.	

New York	Chicago
1. Schwartz	Whitehead
2. Pennell	Ylvisaker
3. Zeller	Walters
New York	5 3 2 2—12
Chicago	3 1 1 2—7
Goals—Pennell 7, Schwartz 3, Zeller 2; Ylvisaker 3, Whitehead 2, by handicap 2. Referee—John Rice.	

Ranchers Edge Hornets

In the six chukker game at the Chicago Ave. Armory, the fans had plenty of chills and spills. The opening chukker saw the Hornets jump to a four to one lead over the Ranchers, due to the hard, fast riding and skilled hitting of Paul Smithson and Jack Ryan. These teams are a tribute to the league, as they are as well matched as any in the Armory. There has yet to be a runaway game or one that was not a real contest thus far this year.

In the second chukker no goals were scored. In the third chukker Dick Tauber and John Casey tied up the game for the Ranchers. Dick Tauber went on to score two more goals, having his pony fall with him while he was turning at a dead run. It was not known at that time that he broke two bones in his hand and two ribs in that high speed fall. Dick has been playing some fine polo and it's a shame that he will probably be down for most of the balance of the season.

The fourth and fifth chukker saw no score for the Ranchers, but Jack Ryan scored two for the Hornets and Paul Smithson, one.

Perhaps the most exciting chukker Continued on Page 31



(Evelyn F. Hill Photo)

Jim Cross (center) of the San Francisco Team, swings at a bouncing ball on the Santa Barbara, Calif. polo field, left, Morris Hitchcock, and right, Leo Hulsemann, of the Santa Barbara Team.

Letters To The Editor

Continued From Page 2

He was particularly marvelous with children just as with animals. He delighted in all forms of sport as well as polo.

To bring the ever accurate Chronicle up to date—"The Doc" has now hung up his scalpel and his tack and retired to his birthplace in Columbus, Mississippi, on a plantation. He is sorely missed up North by his friends and former patients who are still legion.

Yours sincerely,

Eleanor Langley Fletcher

Charlottesville, Va.

Many Calls & Letters

Dear Sir:

I have had so many calls and letters following the publication of my article on a stable design in The Chronicle of December 30 that I have had an architect draw up a simple set of working plans and have sent a number of them out so far. I also have a gentleman coming next week from Miami and another one from California.

I hope because of this simple experiment the poor old horse will be more happily housed some day.

Very sincerely,

Lowry Watkins

306 S. Fifth St.
Louisville, Ky.

U.S.A. Equestrian Team

Continued From Page 23

Emphasis right now is on such fundamentals as elasticity of the gaits, correct head and neck carriage and straightness in all movements. Gymnastic jumping has just started and most of the horses seem to be taking to it quite nicely.

Major Borg, in addition to his eight or nine hour day working with the Three-Day horses and riders, is currently bringing "Bill Biddle" into form for the Grand Prix de Dressage. He is also educating a very promising young Thoroughbred horse, "After All". A good mover, with a fine disposition and well above average in ability to learn, this young one should, when his schooling has been completed, be an addition well worth while.

There have been no major injuries so far and with reasonable breaks most horses and riders should reach Stockholm ready to show a good effort against their tough international rivals. The people of Tryon continue to contribute generously in hospitality and in that very necessary evil, money. . .H. H.

"3 Day Team Horses and Riders"

During the month of March in Tryon there will be scheduled times when interested persons may see the 3 Day riders and horses in action. The dates will be interspersed with the days set aside for the try-outs for places on the Prix des Nations jumping team. On Monday, 5th, and Thursday, 15th, stadium jumping is scheduled at the "Cotton Patch" for the 3 Day group; on Wednesday, 7th, Friday, 9th, and Sunday, 11th., there will be dressage rides at the Baseball Diamond; and on Saturday, 17th, a Cross Country School and Test in the Hunting Country.

The following riders and horses make up the 3 Day Group:

Walter Staley of Mexico, Mo., and his

own "Mud Dauber" who in 1955 was placed 1st in the Pan American Games 3 Day Event. Mr. Staley also owns "Buster Boy" and "Huntingfield", each an 8 yr. old thoroughbred. "Mud Dauber" and "Huntingfield" were foaled and raised in Mexico, Mo.

William Haggard III of Nashville, Tenn., has a Nashville raised grey gelding named "Trecla", who was placed 3rd in the 3 Day finals held at Metamora, Mich. in 1955. "Trecla" has been hunted for seven seasons and in 1954 was champion four out of five times in show competition. Mr. Haggard also owns "Kim" a tough grey gelding whose breeding in unknown but who has placed 1st in two 1 day events and 3rd in a four mile point to point; and a 15-16th six year old thoroughbred "Hearthstone", who is promising but green.

Major Jonathan Burton, Fort Hood, Tex., will ride his own "Colonel Gyp" a chestnut gelding 16.1 1-2 whose breeding is unknown, but he was placed 2nd in the 3 Day Trials at Metamora in 1955 and was Reserve Green Conformation Hunter at Houston, Tex.; and "Drop Dead", an Anglo-Arab brown gelding 16.2 1-2, winner of the Nashville, Tenn. Trials in 1954.

Frank Duffy of Brimingham, Mich., owns "Victory Mark", "Rikki" and "Olympic Knight". "Victory Mark", a 16.2 thoroughbred participated in the 1952 Olympics and in the 1955 Trials at Metamora, gave a very good performance, but was eliminated due to an error made on the course. "Rikki", a 16 hand seven year old, was placed 5th in Trials last September, although, at that time, he had only been schooled for a few months. "Olympic Knight", a 6 year

old grandson of "Bonne Nuit", outstanding sire of jumping horses, has only been shown twice and he won both times.

Mrs. Amory Hutchinson of California has loaned an 8 year old brown thoroughbred gelding to the Group. His name is "Night Command", and he started his career on the racetrack, where for 5 years he ran flat races, winning at Santa Anita and other Western tracks —after which he was shown and won in hunter classes, one important win being the Reserve Championship at Pomona, California.

Helen Hedekin

Ranchers vs. Hornets

Continued From Page 30

of the past eight years' polo occurred when the Ranchers came to the fore and broke the game wide open. The Ranchers appeared to be able to hold their own and even win after two scoreless chukkers. But this was not to be, as the relentless hitting and riding of the Hornets won the game. Jack Ryan scored the winning goal. Final score twelve to eleven—Hornets win. . .N. J. S.

Lineups

Ranchers	Hornets
1. Lynch	Smithson
2. Casey	Ryan
3. Rouse	Lopez
4. Tauber	Mertz
5. Bunn	Brown

Scoring — Ranchers: Lynch 1, Casey 4, Rouse 3, Tauber 3. Hornets: Smithson 5, Ryan 5, Lopez 1, 1 penalty goal.
Ranchers ----- 1 1 5 0 0 4—11
Hornets ----- 4 1 2 2 2 1—12

STOP WAIT

This is For You

Your response to last years Special Horse Show Issue (complete championship summaries of 1954) was so well received, (we had more requests than copies) we have decided to publish this same Special Issue again this year.

As you know this Special Issue will serve as a record book for the 1955 show season; (places, dates, judges, champions, reserve champions and pictures).

Oh yes the date

MARCH 30

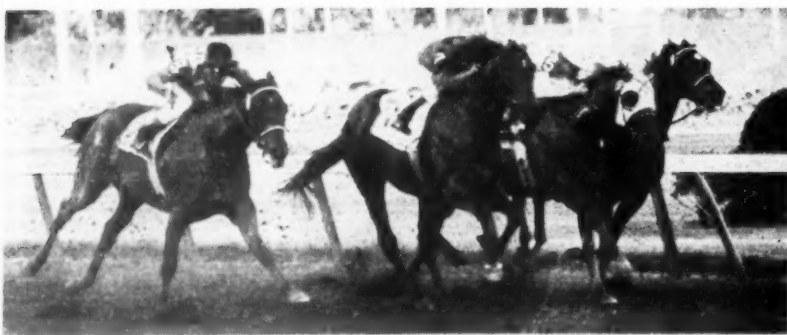
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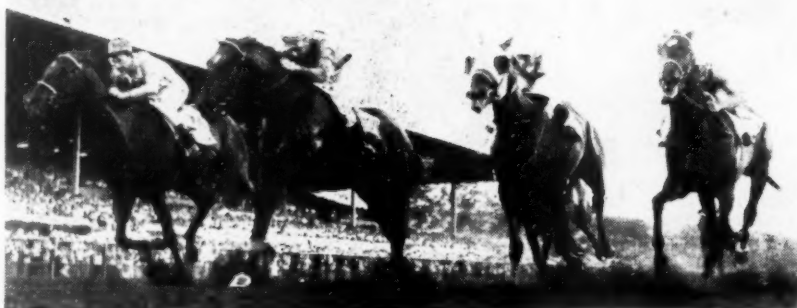
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A RACE TO THE FINISH—SOCIAL OUTCAST (left) E. Guerin up, finished a head in back of NASHUA (2nd from left) E. Arcaro up. SAILOR (3rd from the left) W. Hartack up, finished 3rd and FIND (right) T. Atkinson up was 4th. NASHUA, the bay 4-year-old son of *Nasrullah—Segula, by Johnstown, bred by Belair Stud, became the 2nd horse in history to boost his winnings over the million dollar mark.



News From The Studs

Continued From Page 5

MAID, by *Bahram or *Mahmoud; bay colt by CURANDERO-WISE HELEN, by Wise Counsellor; gray filly by FIRST FIDDLE-BLUE SU, by Blue Larkspur; and a dark bay filly by FREE FOR ALL ROYAL EDICT, by *Royal Minstrel. The Bennetts intend to sell these yearlings on the market.

Their future plan is to have a small band of good broodmares and breed exclusively for the sales ring. In January they bought the Belair mare DORA DEAR, in foal to *AMBIORIX, out of Miss Woolwine's sale of the late William Woodward Jr's mares and yearlings.

Mr. and Mrs. Bennet have leased Shadyside Farm on the Newton and Ironworks Pikes, Lexington, Kentucky, where they are boarding and caring for thoroughbreds. Jim Hurst is their farm foreman.

Mr. Bennett was formerly with Crown Crest and Hillandale Farm. Prior to that he handled yearlings for Col. Phil T. Chinn, Hartland Farm and Horatio Mason during the Keeneland Sales. He was also associated with the Thoroughbred Record at one time.

—IRELAND— Arctic Wind's Sire

Arctic Star, also standing at the Trimblestown Stud, has been fully booked for 1956 at a 250 guineas fee. He has sired numerous winners, including the Irish 2,000 guineas winner, Arctic Wind, which recently equalled a 6½ furlongs record, at Santa Anita.

New Sire

Nearco is represented among the new sires by Autumn Gold, five years, standing at the Rathduff Stud, Co. Tipperary. He is an English Stakes winner. By Nearco, Autumn Gold is out of the Feberton by Hyperion. Starting stud fee is £48.

Could Give Trouble

Brenair II, has the speed to give the American Steeplechasers plenty of

trouble in the next Belmont Park International. He is five years, has great potential, and is owned by A. L. Hawkins. No good comes from sending slow, "stay for ever" plodders, for this particular race! . . . P. de Burgh-O'Brien.

Change As Good As A Rest

It just shows what a change of climate can do!

The Colombo mare *Fichu spent seven years at stud in Britain, and what a disappointment she was!

Her first foal died and she slipped twins. None of her next three produce won, and she was then barren, by which time owner Mrs. Nagle had tired of her and sent her up to the 1949 Newmarket December Sales, in foal to Combat.

Acquired for \$3,000 dollars on behalf of Gustavus Ring, her ill-luck seemed to persist for *Fichu produced twins in the following spring.

After service by *Nasrullah in 1950, she was shipped to the United States, where she safely foaled a bay colt. When I tell you that this produce was Mister Gus, you will understand what I mean when I say that a change is as good as a rest—maybe better!—P.T.C.

Hafiz II

Continued From Page 6

Rose III, winner of 8 races in France and second in the Prix de l'Arc de Triomphe to the marvelous race mare Coronation V.

As yet no trainer has been named should the Nearco colt race in this country. But if it is decided to campaign Hafiz over here, the colt will be flown from Paris to Friendship Airport near Baltimore and vanned to Laurel on arrival.

Should the 4-year-old remain in Europe he will be kept in the Aga Khan's stable and trained by the Aga Khan's trainer T. Head in France.

DOWN THE STRETCH IN THE WIDENER—A. G. Vanderbilt's SOCIAL OUTCAST on the outside; L. Combs II's syndicated NASHUA (#7); Brookmeade Stable's SAILOR (#5); and A. G. Vanderbilt's FIND, on the rail. This quartet gave Hialeah one of its most exciting races, and the first appearance of Nashua since his purchase by the Comb's syndicate, brought out a record crowd of 42,366.

(Hialeah Photo.)



Leslie Combs (left) accepting the Widener trophy from Mrs. Anson Bigelow, the former Fifi Widener, and daughter of J. E. Widener, for whom the race is named. Nashua picked up \$92,600 for Mr. Combs and his associates. Eddie Arcaro (center) the winning jockey, gets a healthy ten percent slice of the purse.

Racing Review

Continued From Page 4

Breezy Toes was second, three lengths aft of the winner, Anita V. was third and Baby Jet, fourth.

Little One S. now has 2 wins and a second in 3 tries. Her earnings, with the \$6,450 from the Debutante, total \$8,060.

Sahara Ranch is owned by Dominick Diaz.

Little One S. is named for a nun, Sister Spinato, a life-long friend of Mr. Diaz. She is small and pretty and is affectionately known as "Little One" by the other sisters. The winner of the Debutante is named in her honor.

Little One S. is by Spy Song, from Penny Bouquet, by Blue Larkspur.

Dr. C. E. Hagyard bred her.

Tracey Bougon trains the two-year-old filly and John Heckmann rides her.

Cover Reproduction Portrays Will Leverton Ex-Huntsman of Radnor

In 1908 Radnor Hunt was most fortunate in obtaining the services of Will Leverton, who had been whipping-in to Lord Portman's hounds in England, and came to America as whipper-in to Radnor's elderly huntsman Will Davis. Mr. Horace B. Hare in 1909 was just beginning his first term as Master of Radnor and, shortly after assuming his duties, decided to hunt hounds himself. Leverton was promoted to first whip under Mr. Hare and Davis was kept on as Kennel Huntsman.

It was a most happy combination all round. The cross-bred pack was at the top of its form, foxes were plentiful, and for the next seven years sport in the Radnor country could not have been better.

In 1916 Mr. Benjamin Chew assumed the Mastership and Will Leverton was made Huntsman, a position he filled with the utmost satisfaction, until Mr. Chew resigned to enter the Army. Leverton continued as Huntsman under Mr. Laurence Bodine for some time, then joined the forces, and Will Davis came from semi-retirement and hunted hounds until hostilities ceased, at which time Mr. Hare again assumed command with Leverton as Huntsman for another period of seven years, until Mr. Hare resigned in 1929 and Mr. M. Roy Jackson was appointed Master, with Leverton as Huntsman to a pack of American Hounds Mr. Jackson brought with him to Radnor.

Leverton was a beautiful horseman, a quick huntsman and greatly beloved by his hounds, who flew to his voice or horn, and it was a real pleasure to see him pick his hounds up and gallop to a view halloo.

He resigned as Huntsman during Mr. Jackson's regime and was unfortunately killed afterwards trying a horse for a prospective purchaser. —Martin Gale

About the picture, the artist writes: "During the summer of that year (1933) I lived at Sugartown, only a few minutes walk from the kennels. I visited Mr. Leverton almost daily, walking hounds with him in the mornings and painting or sketching in the afternoons."

Brighter Steeplechasing

Continued From Page 10

to "chance" a jump for which he has no regard, it does not follow that the bigger the jump the safer it must be—a line of reasoning one would be tempted to follow when, for instance, the average number of falls over a given course suddenly and very markedly diminishes. It is much more likely that this happy result has been attained because the shape of the jumps has been modified, thereby making them easier even if their dimensions, which are increased, for the build of jumps is much more important, naturally within limits, than height or breadth. For example, an upright wall or post-and-rails is much more difficult for a horse to negotiate safely than anything of the same size, or even larger, leaning away from him; although broad jumps are obviously totally different by their very nature from upright ones, both can be facilitated by adjustments which practically force the horse to take off at the right spot and consequently describe the correct trajectory.

The Fair Hill or Dupont fences offer a typical illustration: terrifying as they may seem to anyone standing beside them, and particularly in front of them on the take-off side, it is practically impossible for a horse under normal conditions to deal with them in any way but correctly, unless seriously interfered with or "blown". The same cannot be said of the Auteuil fences which are uncompromisingly straight like their Aintree counterparts which still remain, of their species, the most redoubtable in the world.

I was watching the Merano **Grande Steeplechase** in the Italian Tyrol last September in which eighteen horses from five different nations competed and where the public, completely carried off its feet, frantically applauded the thundering field sailing over the more spectacular fences. As I heard the hand-clapping and the shouts, what I had written so many years ago came back to my mind.

Like an answer to my thoughts, when I got back to Rome I found, in "The Chronicle" of September 24th, Mrs. Robert Egan's article on steeple-chasing at Del Mar, relating the enthusiasm of the California public. It seemed that here might be an opportunity to launch the type of racing that I suggested long ago, namely, steeple-chasing on what might be termed Auteuil lines? To add still greater diversity to the American versions of such courses, nothing would prevent the inclusion among their fences of an occasional "bit of timber" as used to be the case, for instance, in the Italian **Grande Steeple-chase di Roma**, (first run in 1869 but now, since 1941, nothing but a memory) which included a timber in-and-out.

If we consider the subject of American steeple-chasing from the purely sporting point of view, namely, that of the rider and particularly of the amateur, in order to wean the latter from the hospitable estates of the jovial fox-hunting gentry should we not offer him, in return for risking his neck in less idyllic surroundings, as much amusement as possible in the way of interesting gallops? Surely racing over some of the obstacles here shown would be more satisfying, and possibly require more versatile horsemanship, than miles of brush or timber scantily relieved by an occasional "Liverpool" and or water jump. Note, in relation to variety, that the Auteuil

course presents no less than three kinds of water jumps and that if memory serves (I have not been to Auteuil for some years) the brook is a natural one with a muddy and crumbling landing banks; besides, although of course all three water jumps are seldom included in one race, two often are. Furthermore, the **Rivier du Huit** and the **Rivier des Tribunes** are two entirely different propositions even if, at first glance, they may appear similar; the difference lies in the microscopic little hedge, hiding nothing of the terrors of a sheet of water 14 feet wide, in front of the former as against the invitingly placed, forward included and neatly clipped 3 foot brush of the latter.

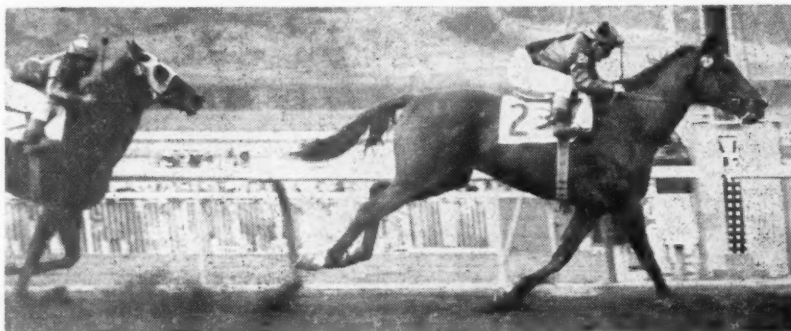
I cannot better conclude these suggestions for brighter steeple-chasing than by quoting what I wrote on the subject years ago. "The mere sight of so varied a line of fences," I then said, "sweeping away towards the horizon and back again in far-flung curves, a wall to follow a brush jump, a brook to come after the wall, a **banquette** immediately in line with a proper rasper of a bull-finch would, I feel certain, give interested pause even to the most casual holiday stroller, not to mention the sportsman. As to racing over such hazards, their variety would go a long way towards supplementing any lack of interest that possibly limited entries may ever be responsible for; and need I dwell on the fascination of being challenged, not by twenty fences but by almost as many kinds of them during the few minutes it takes to ride, and win or lose, a well-contested race? The additional of a few European features would certainly not cause American steeple-chasing to lose anything of its status as a virile game worthy of the keenest amateurs (as in the Maryland Hunt Cup), the pluckiest of professionals or the boldest and most gallant of horses, and might even end by attracting that portion of the public which now fights shy of 'through the field' racing."

Judging by the lively interest recently taken in the jumping game at Del Mar, perhaps California might take the initiative and blaze a new trail.

—O—

EARNs RICH PRIZE

When he won the world's richest horse race, the Garden Stakes for 2-year-olds last October, Prince John earned the princely sum of \$157,918 for owner Max Gluck's Elmendorf Farm Stable.



(Santa Anita Photo)

R. C. Ellsworth's **SWAPS** won easily over Mr. & Mrs. T. M. Kerr's **BOBBY BROCATO** in the $1\frac{1}{4}$ miles Los Angeles County Fair 'Cap in which 7 handicap horses went to the post. It was **SWAPS** first start since his injury in his match race with Nashua last year.

In the Country



SCHEDULE OF U. S. E. T. TRYOUTS AT TRYON, N. C.

Saturday, 3rd, "Warm-up" course—jumper group, Cotton Patch; Monday, 5th, stadium jumping—Three Day Group, Cotton Patch; Wednesday, 7th, Dressage Ride—Three Day Group, Baseball Diamond; Friday, 9th, same; Saturday, 10th, Jumper Test—Jumper Group, Cotton Patch; Sunday, 11th, Dressage Ride—Three Day Group, Baseball Diamond; Tuesday, 13th, Jumper Test—Jumper Group, Cotton Patch (time class); Wednesday, 14th, Jumper Test—Jumper Group (Puissance), same; Thursday, 15th, Stadium Jumping—Three Day Group, same; Friday, 16th, Jumper Test—Jumper Group, same; Saturday, 17th, Cross Country School and Test—Three Day Group, Hunting Country.

ACCIDENT

The many friends of Graham Dougherty, Jr. of Berryville, Virginia, formerly connected with the Fasig Tipton Company, and more recently assisting the U. S. Equestrian Team, will be sorry to hear that he has a badly broken hip injured while schooling a horse, and is in St. Luke's Hospital, Tryon, N. C.

OUT WITH ESSEX FOX HOUNDS

Joint-Masters Mrs. Charles Scribner and Mrs. H. Nelson Slater, Jr. of the Essex Fox Hounds have provided some excellent sport this season. Some of their guests included Miss Diedre Hanna of Philadelphia, Mr. Peter Marigault of Charleston, S. C., M. F. H. Wilbur Hubbard of the Kent County Hounds, Mr. and Mrs. Frazier Cheston of Philadelphia, Mr. Dana Durand of Kansas City (husband of Carol Durand who was a member of the first U. S. E. T. in 1952), and about twenty-five of the Huntingdon Valley Hunt's Field and their Joint-Masters Mr. and Mrs. H. Douglas Paxson.

"GRADUATES"

A recent and welcome addition to the Camden scene is Arthur Reynolds who has seven good hunters and children's horses stabled on the Bassett place. Arthur is taking on the beginners first, then the more advanced group for jumping. He has stimulated a lot of interest among the children of Camden and doubtless this spring will see many new faces at the junior show. We hope next year to see the "graduates" of the beginners class in the hunting field.

—Palmetto

CARL KLEIN, PHOTOGRAPHER

The Master of Foxhounds picture published in our February 17th issue was taken by Carl Klein.

BOOKS

EVERYTHING ON HUNTING
HORSES, RACING AND POLO
Old and New

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PARISH STABLES

Too late for our calendar is the announcement by Parish Stables of their 7th Annual Hunter and Jumper Show. The show is being held on March 9, 10 and 11 at 4708 San Felipe Road, Houston, Texas.

WHATS WHAT WITH MEADOW BROOK

The Meadow Brook Hounds have set the date of March 24th for their Hunter Trials to be held at Boxwood Farm. Judges will be Millbrook's MFH Frederic H. Bontecue and Andrew M. Montgomery. Date for the Hunter Pace Event is April 7th. with judges to be announced later.

NEW LOCATION

Merkin's Riding Shop has moved from their former quarters in Philadelphia to a new location in the heart of the big city. Their address, 113 S. 13th Street, is just off Chestnut and a stone's throw from the large department stores.

SIDELINES

Tommv Bunn, Jr., who trailed two horses all the way from Pebble Beach, California to Tryon, N. C. has already made an impression as an animal trainer. He has adopted the "wild dog" of Harmon Field and expects to have her thoroughly domesticated by the time the trials are over. Bunn, incidentally, is quite a golfer and has become a frequent figure, after schooling hours, on the Tryon Country Club course in the company of Bob Freels and Max Coolidge. Rumor has it that Bunn shoots the low score, Coolidge hits the longest ball, but Freels is ahead financially.

CHARLES PFIZER CUP

The Charles Pfizer Cup and the Ajax Bowl, both rich in local sentiment and interest, will be run for once again in the Essex Fox Hounds country.

Added to the card for the Point-to-Point meeting to be held on Saturday, March 24th, in Far Hills, N. J. are a Ladies Race and Junior Point-to-Point. These will all be races for bona fide hunters ridden by subscriber to the Essex. The course is a flagged four and one-half miles of the hunting country traversing 22 natural fences. Everyone is looking forward with enthusiasm to a sporting day where the slogan could appropriately be "The more mud, the more glory!"—JLS

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POLO PLAYING TRUCK DRIVER

Jack Ivory, Captain of the Ivory Rangers, Detroit, and a member of the Aiken Polo Club, is a professional truck driver who combines these seemingly incompatible careers with aplomb. The answer seems to be quick decisions in both. To quote Mr. Ivory, "When you're out on the highway, you've got to be able to make split second judgements as to whether you can pass another vehicle and still get back in your lane in time and it's the same thing when you start into a crowd of players for the polo ball, you've got to make up your mind fast whether you can get in, get the ball and get out."

Jack is a seven goal handicapper both indoor and outdoors. His father, John F. Ivory, Sr., is one of the country's largest moving and storage company executives and has been a patron of polo in Michigan for many years.

RESTORATION

William Clay Ford, President of the Board of Trustees of Wayside Inn, reports that the Ford Foundation through its president, H. Rowan Gaither, Jr., will undertake the financial responsibility for the complete restoration of this historic landmark. Wayside Inn (recently destroyed by fire) was founded in 1686 and is most famous as the scene of Longfellow's Tales of a Wayside Inn. It was purchased by Henry Ford as a Longfellow shrine and colonial museum in 1923. The entire restoration project will be under the supervision of Dr. Donald A. Shelly and work will start as soon as architectural plans and specifications receive the approval of the trustees.

Located near Sudburg, Mass., Wayside Inn has been used by the Millwood Hunt Club on many occasions for hunt meets and balls since the club's founding 1866. . . . M. T.

PONY BLOOD IN THREE DAY HORSES

It will interest pony breeders to learn that Miss Sheila Wilcox's "High and Mighty" which won the Three Day Event at Turin, Italy, last summer is by a Thoroughbred stallion out of a mare by an Arab out of a Highland pony.

THE PONY CLUB, EGLINTON

The Pony Club, Eglinton Branch, is renting the whole of Annandale Farm after April 30th. This expansion means more stabling for boarders, a club room for their use, more farm to ride over and a great deal of work! The stables will be kept open all summer for members with their own horses. There will also be two or three courses for Pony Club members.

Continued On Page 35

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In The Country

Continued From Page 34

BACK AT FOXCROFT

Mrs. James H. (Ruth) Guitar is back at Foxcroft after a stay in Venice, Florida with her brother and sister-in-law, Mr. and Mrs. W. Rice Matthews. Mrs. Guitar looks tan and fit though she claims that "easy livin" gave her ten pounds extra to reckon with. During her absence Bunny Porter carried on and according to Mrs. Guitar did an excellent job. . . . M. T.

HOUSES ALMOST STEAL THE SHOW

The Millwood Hunt Ball held in early February at the Weston Golf Club (due to the destruction of the famous Wayside Inn) provided the UNUSUAL for their guests. After the conclusion of dinner the hunting horn sounded and there was a stir of excitement in the ballroom as Mrs. Henry S. Hall, Jr., Millwood's M. F. H., led the hounds in, assisted by



(Campbell Photo)

Mrs. Henry S. Hall, Jr., Millwood M.F.H. and Honorary Whipper-in Mrs. Raymond C. Gordon, lead in the hounds to pay their respects at the Millwood Hunt Ball.

the two Whips. The hounds behaved as if a dance floor was as easy to work on as the Millwood Flats. This was amazing because they had never been up a long flight of stairs, or beset at such close quarters by the distraction of bright lights or the chatter of hundreds of guests. Nonetheless, with the minor exception of "Racket" (noted for his keen nose) who daintily lifted a tidbit from a convenient table, all hounds responded quickly and obediently to every command. They packed in and trotted around the dance floor, "stayed" at one end upon command until called to the other end, posed for photographers and retired in good order without a single mishap. They received, and rightly, a large ovation, to which the deep voiced "Arthur" gave tongue in acknowledgement. . . . M. R. H.

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DOANE-FERGUSON

The marriage of Helen Grace Ferguson, daughter of Mrs. W. S. Ferguson of Montreal, Quebec to Mr. Charles Andrew Doane, son of Mr. and Mrs. R. W. Doane of Montreal, took place quietly on February 8th. The bride is one of Canada's well known equestrienne and Mr. Doane is a graduate of McGill University in Montreal.

CHAGRIN VALLEY HUNT

The Chagrin Valley Hunt Committee have elected Joint Masters for the season of 1956-57. Mr. Robert Y. White of Gates Mills, Ohio was elected and Mrs. Gilbert W. Humphrey re-elected. Mr. Courtney Burton, Joint Master last year with Mrs. Humphrey, has resigned. Honorary Secretary is Mrs. Myron E. Merry of Gates Mills.

"3 DAY TEAM ACQUIRES A RECRUIT"

When the 3 Day Team enters the Olympic Equestrian Games Competition in Stockholm next June, there will be one person in Tryon who will be more than a little interested in the performances of the horses and their riders. He is a young colored lad, aged 13, who with his mule, "Bob", works out with the Team, at least three times a week. Major Borg calls him Richard, but his real name is EMANUEL AUSTIN WADDELL, and he bought the mule himself, about a year ago, because he wanted to ride and do a little farming. I asked him how he started his "workouts" with the Team and he said "I met him at the ring" — meaning Major Borg. In answer to my question as to what followed this meeting he replied, "Well, he said 'Come over here and let him trot', then he asked me if he would jump, so I jumped him, I don't know how high, and since then I've been going over just as often as I can." And so, a very busy and a very patient Major Borg has taken the time to encourage and advise EMANUEL, who at the end of each training period gallops off down the pavement on Bob! . . . H. H.

BLUE RIDGE VISITORS

Recent visitors with the Blue Ridge Hunt included William Lane, son-in-law of Edward Durell (former MFH of the Rocky Fork-Headley Hunt), James W. Fletcher, MFH of the Rappahannock Hunt, George Cole Scott, Virginia representative of the Masters of Foxhounds Association and Miss Muriel Bowen, a visitor from Ireland and authoress of the book "Irish Hunting", has had a varied tour of this country which includes everything from hunting to sampling Irish potatoes on Capital Hill.

MARYLAND CHAPTER OF THE PHA

At a recent meeting of the Maryland PHA the nominating committee presented its slate of nominees for officers with the following results: Chairman, John Fagan, Glyndon, Md.; Vice-Chair-

man, Carl Asmis, Sykesville, Md.; Secretary, Roxanne Wagner, Monkton, Md., and Treasurer, Silvia Boas, Baldwin, Md. This chapter was started in December of 1954 and through the combined efforts of all of its 86 members feels it has come a long way.

PECOS VALLEY HORSEMEN

The Pecos Valley Horsemen honored the high point New Mexico riders and champion New Mexico horses in a dinner meeting held at the Roswell Country Club in January. This has been one of the most successful years in the state's horse show history, which was begun over 20 years ago with the National Guard Shows under the guidance of Col. A. H. Norton at Las Vegas (home of the 111th Cavalry) and those held in the state's capitol, Santa Fe. . . . M. S.

CANADA REPRESENTATIVES

The Canadian International Equestrian Committee at a meeting on February 5 definitely decided to send a Three Day Event Team to represent Canada at the Equestrian Olympic Games at Stockholm, Sweden, in June, 1956. Three, and possibly four, horses are available in Canada. An additional horse has already been purchased in England and it is expected that one more horse will be bought in England to complete the mounts for the Team.

MANNERS TEST

Limerick and Kilkenny Hunts are planning to hold hunter trials on March 18 at Killballyowen, between Bruff and Hospital, about 15 miles from Limerick city. Captain Harry Freeman Jackson, captain of the Irish Olympic Three-Day-Event team, has cast an expert eye over the course. There are 20 fences, including banks, walls, open ditches and . . . what Irish hunting men avoid if possible . . . timber!

While timbers, generally, seems to frighten Irishmen, so too does the word "dressage"; so at Limerick a modified version of it will be described as a "manners" test. Mrs. John Alexander, a former master of the Limerick Hunt, has kindly presented a silver cup, for the combined manners test and cross-country. There will not be a show jumping test . . . S. L.

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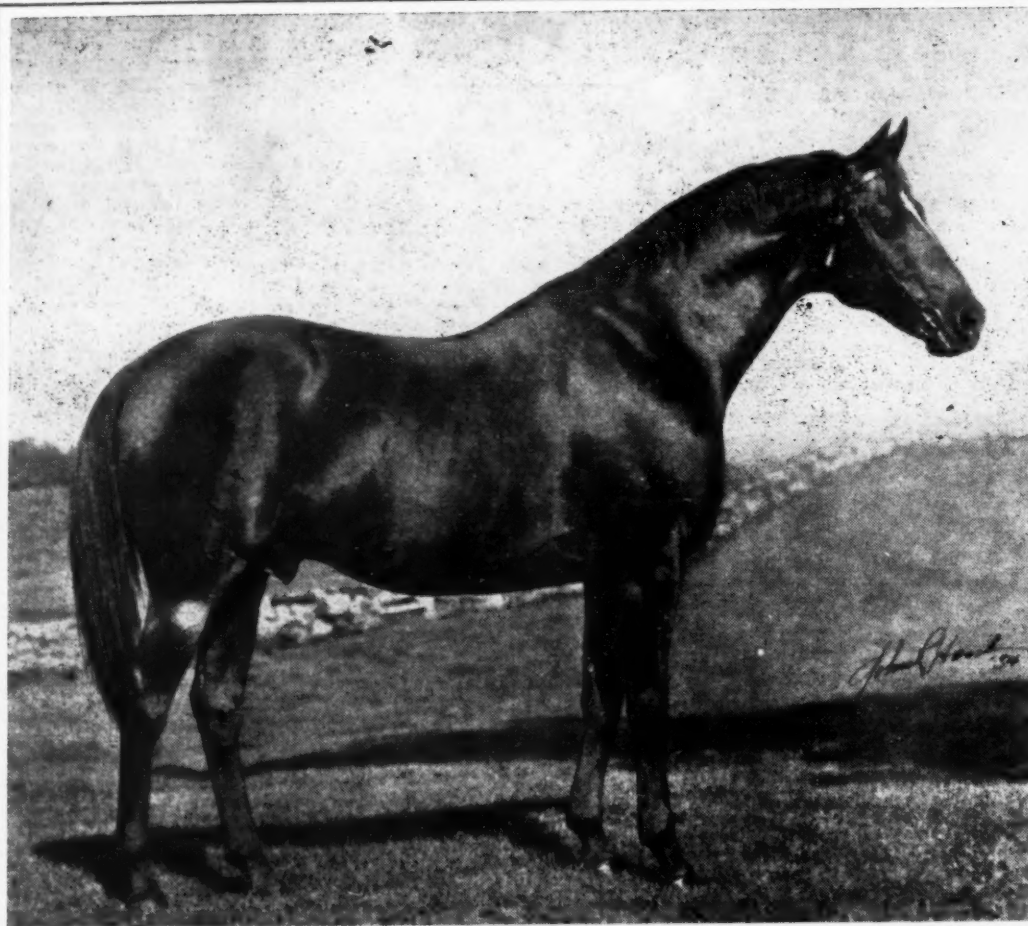
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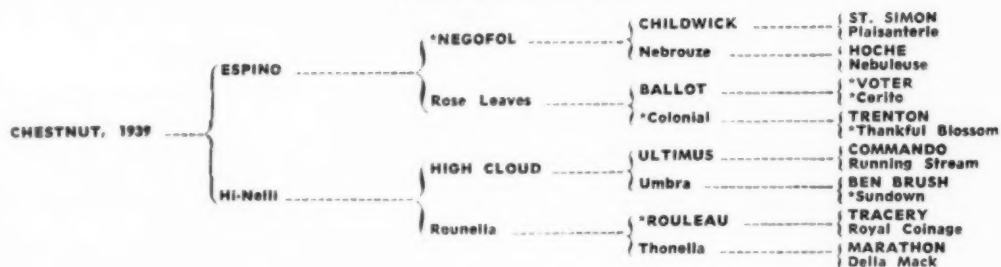
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